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WHITE BRONZE

MONUMENTS

STATUARY, &c.

PAXSON, COMFORT & CO.

No. 523 Market Street, Philadelphia,

GENERAL AGENTS.

A Few of the Advantages White Bronze Possesses over Stone Monuments and Headstones.

1st. Age will not impair their beauty.

2d. There being no deterioration in their value, you always have in these your money's worth ; while, with marble, or even granite, what you obtained at great expense, may, in a few years, become of little or no value, as defective headstones and monuments in every cemetery bear witness. Is it not then the part of wisdom to invest where you will always feel satisfied with your purchase, and also give the same satisfaction to coming generations?

3d. The designs are far more elaborate and beautful than can be made in stone at double the cost.

4th. Beautiful emblems full of meaning can be selected from our large list without extra cost.

5th. The most delicate lines and sharpest letters will not chip nor lose a particle of their beauty.

6th. The inscriptions, without additional expense, are all in *raised* or *block letters* which can not be broken off, *even with an axe;* while the action of the frost and constant disintegration on raised letters of stone ultimately obliterates them.

7th. The Tablets are *chargeable*, and the old can be removed for new as occasion requires, with but trifling expense. Purchasers of these monuments do not need to send for a stone cutter to chisel in the inscriptions, and costing from five to ten dollars extra—simply send for the inscription plate, giving the number of monument and tablet required which will come by express ; then with the aid of the socket wrench (which comes with every monument) the old tablet can be taken off and replaced with the new, and not requiring the labor of five minutes : then return the old tablet to the manufacturers and receive credit for it.

8th. Our monuments being *Double Fronts* or *Shafts*, inscriptions can be put on the backs equally as well as on the fronts, and thus do for two or even four graves.

9th. The Shaft Monuments have from four to eight Tablets. All are filled, WHEN MADE, with inscriptions, mottoes, or emblems, which can be removed as desired without marring the beauty of the monument.

10th. The price, we think, will average about the same that marble is usually furnished. If Stone Monuments were as beautifully carved as the White Bronze are moulded, they would cost double the price of many of our designs. The durability of the White Bronze Monuments enhances their value to that of stone *beyond comparison.*

11th. They are easily—and if properly—set, are as firm as if grown to the earth, and as enduring as the everlasting hills.

12th. They are all boxed and shipped complete to set in cemetery, and not being as heavy as stone are more easily handled, and freights much less. In fact, they have all the *virtues* without the *vices* of all monuments of stone, and we now feel that we can truthfully and conscientiously say without fear or favor, and *back it by scientific facts*, as well as *historical data*, that the White Bronze Monuments are the *BEST IN THE WORLD.*

Thousands of purchasers already bear witness to the above. For full particulars please read the following pages, and examine our extensive list of designs.

"The genius of the age is equal to its demand."

WHITE BRONZE

MONUMENTS AND STATUARY,

MEDALLIONS,

PORTRAIT BUSTS, &c.

FOR

CEMETERIES, PUBLIC AND PRIVATE GROUNDS.

PAXSON, COMFORT & CO.

523 Market Street, Philadelphia,

GENERAL AGENTS,

To whom those wishing Catalogues, or further particulars, should apply.

NEW YORK:

J. W. PRATT, BOOK AND JOB PRINTER, 75 FULTON STREET.

1878.

Entered according to Act of Congress in the year 1878, by W. S. BARLOW, in the office of the Librarian of Congress at Washington, D. C.

THE INVENTION.

Though necessity is the *mother* of this invention it is no less true that Milo A. Richardson is its lawful *father*; who, for many years, having had charge of a cemetery where he carefully noted the disintegrating properties of stone—especially of marble, and that many granite monuments, though free from blemish when purchased, were soon badly stained by iron rust, a defect that cannot be detected until it is exposed to the weather; also, that moss and lichen were gradually but surely enveloping it, and obscuring the record—finally came to the conclusion that it was an imperative necessity that a more enduring, and, if possible, a changeless material should be adopted, to perpetuate the memory of departed friends. Fortunately Mr. Richardson was an inventive genius, having already secured not less than fifteen patents, most of which have proved to be of practical value, and it was reserved for him to make this discovery and inaugurate the long-needed reform. The result of four years is before you, with a great variety of designs photographed and engraved from the real work, so varied in artistic beauty, enriched by floral emblems and expressions of love in spotless and ever-enduring beauty, adapted to all classes and conditions of life, as thousands of the monuments in hundreds of cemeteries from Maine to California bear witness. No demand has been more universal, and but few discoveries have grown so rapidly into public favor, as many letters from leading scientists and purchasers published in this catalogue give abundant evidence.

Mr. Richardson spends most of his time at the Works, and retains a permanent interest in the Patents. (For date of patents see title page.) His watchful eye is ever intent on every possible improvement, and the highest degree of perfection in every article made is the aim of all connected with the business.

In spite of this great financial crisis that caught us at the early stage of its development, which has ruined hundreds of old established enterprises, this new White Bronze business has rapidly and steadily increased amid the storm, quite surprising to all who visit the manufactory.

☞ *The prices of these Monuments, when compared with those of marble and granite, are in favor of the purchaser. For full particulars see the agent in your locality, who sells at the established uniform price.*

A LIFE SIZE MEDALLION OF WASHINGTON

IN BAS-RELIEF,

Cast in Solid White Bronze,

By Schuyler, Parsons, Langdon & Co.

FROM

HOUDON'S ORIGINAL BUST,

Modeled from Washington's Living Face.

By CHARLES CALVERLEY, of New York.

This admirable copy of the original (which no engraving can fully portray) expresses in a remarkable degree the animation of a living face. See Bayard Taylor's letter below.

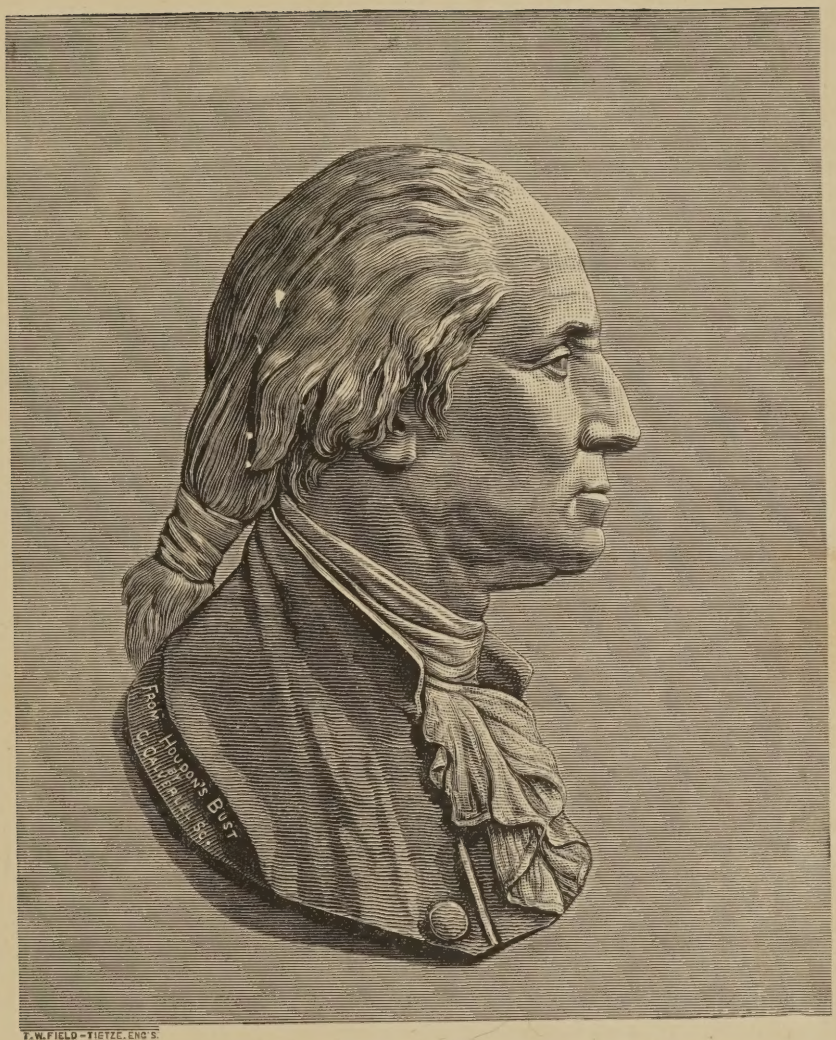
A likeness may be true to life in form,
Yet if it lack the impress of the soul,
'Tis false to that which constitutes the man,
And only gives his vacant tenement.

Bayard Taylor thus speaks of this White Bronze Medallion of Washington in *The New York Tribune*, of September 28th, 1877 :

Mr. Charles Calverley, whose bust of Horace Greeley for the monument in Greenwood has made his name favorably known as a sculptor, has just finished for Mr. W. S. Barlow, No. 206 Broadway, a copy in bas-relief of the Houdon bust of Washington, which, reproduced in white bronze, is now offered to the public. Copies of it may be seen at Schaus's Art Gallery. The bas-relief is a careful and skillful rendering of the original, which was made at Mount Vernon in 1785, when Washington was in his fifty fourth year, and before the loss of his teeth had given his mouth that cramped and somewhat rigid character which we find in later portraits. The force, dignity and benignity of the face are very attractive in Houdon's bust. Its bronze representation, in bas-relief, weighs but fifteen pounds, and is thus conveniently adapted to the parlor and library wall. The color is very nearly that of the slaty-gray clay which sculptors use in modeling, and as the entire surface is finished with the sand-blast, which removes all unpleasant hardness of the lines without diminishing their strength, the general effect is much preferable to that of ordinary bronze. For a work designed to be popular, it is stamped by unusual taste and artistic merit.

The advantages this Medallion possesses over oil paintings are obvious. Paintings fade, and ultimately become obliterated by age.

This but shows what we can produce for any individual. We have one of the finest Italian sculptors in our employ at our works, who can model any likeness from life or from a photograph. Thus an opportunity is now offered all to preserve their features to the latest posterity.



F.W. FIELD - TIETZE. ENG'S.

FROM HOUDON'S ORIGINAL BUST OF WASHINGTON,

Cast Life Size in Solid White Bronze. Size of Plate 17 x 21 in.

For description see opposite page.

WHITE BRONZE MONUMENTS,

STATUARY, MEDALLIONS, &c.,

For Cemeteries and other Grounds.

A New Use for an Old and Well-Tried Material.

History informs us that Bronze has been in use, unimpaired by age, for thousands of years, varying in color as the dark or light metals of which they were composed predominated—zinc, copper, and tin being the principal ingredients. In the manufacture of White Bronze carefully refined New Jersey zinc is the base. To this is added only such proportions of the other essential elements of bronze as the highest excellence of the various styles require. (See note on page 119).

By a newly-discovered patented *fusing* process every statue and monument is united with the *same materials* of which they are composed, without the show of a seam where the union of the parts is made ; rendering the entire surface uniformly strong and perfect, and of equal expansion and contraction throughout.

This process of uniting the several parts of statuary and monuments not only adds greatly to their value, but equally increases their beauty—an achievement never before reached in statuary.

THE "SAND BLAST."

The entire surface of every statue and monument is finished with the "sand blast," (a process of projecting sand by steam through a *sand gun*,) the same that now gives to silver its well-known frosted or satin finish, which, in its application to White Bronze, is entirely new, and at great expense is exclusively secured to us. This simply cuts from the surface an almost measureless thickness, yet removes at once all metallic reflection, giving it the appearance of a superior quality of stone, but, unlike granite or marble, it will never chip ; neither can moss or any species of vegetation find a foot-hold or feed upon the material. The green from trees, which so soon penetrates stone, cannot be absorbed, and should it lodge upon its surface it can be washed off.

ENRICHED BY EXPOSURE.

Also by a *new* chemical discovery every monument is at once oxidized, and will never deteriorate in color ; but during the first year of exposure to the atmosphere, their much admired blueish gray gradually becomes deepened and enriched, resembling in tone polished Quincy Granite, yet of a lighter shade, which is its *changeless and ever enduring color.*

In testimony of the above, one letter of many, voluntarily given, is a sample of all.

UTICA, N. Y., April 28th, 1877.

L. B. DEVENDORF.

Dear Sir:—The White Bronze Monument I bought of you last summer looks better to-day than it did when it was first set up. My aunt, who bought a stone monument last fall, is now sorry she did not buy one like mine. I think these monuments a success. We are perfectly satisfied with the one we bought of you, and think they are all you claim for them. Yours truly,

LANSING BUCKLEY.

The shafts are fastened to the dies by brass bolts that are cast into each corner, by which, with brass nuts, they are thoroughly united, so that from top to bottom they present massive structures, without a particle of iron about them to rust or weaken by age. Yet no show of what unites them is visible. Brass anchors or cement also hold them firmly to their stone foundations.

THICKNESS AND STRENGTH.

Every monumemt and statue is made thicker and heavier in material than dark bronze, but unlike dark bronze they will not change their color—ever retaining their beautful silvery gray, unimpaired by age. Hence this substitute for stone is meeting with great favor, as thousands of thankful purchasers already testify. True, in our early experience of their production some mistakes were made, which have since been corrected: but this is the inevitable result of all new enterprises, and though it is only a little over four years since this enterprise was established, it has steadily and rapidly increased. But within the past six or eight months it has developed more artistic merit, in the production of new and beautiful designs, than all the years that had before marked its progress, as the great variety and beauty of the designs in this catalogue fully demonstrate, all of which are original, and *fac-similes* of photographs *actually* taken from each monument *after it was made;* hence you really see the styles of all as truthfully as you can the likeness of your friends when photographed. The size and full dimensions are given with each design. Thus all who desire to purchase are perfectly safe in ordering from the engravings. From the great variety of ornaments herein published, a selection can be made appropriate to any design without extra cost, with the exception of some few of the larger ornaments. (For full particulars, see agent.) When additional names are required to be put on a monument our movable tablets afford superior facilities. Our list of designs is now so complete and varied, so well suited to all classes and conditions, that we confidently feel that every person desiring a lasting memorial for departed friends can scarcely fail in making a most desirable selection.

ALL WE ASK

is to look *for yourselves*. Not to consult with those whose interest is in direct opposition to ours; for we can truthfully assure you that some such would fain have stopped this long-needed revolution by blocking our wheels of progress with

a *block of marble*, which, being composed of "lime and magnesia," was scarcely felt. Beholding with astonishment the result, some followed in our wake, and begged to be taken on board; but others, more judicious, at once abandoned their life-long pursuit of marble and granite, and joined us, and are among our most zealous and successful agents, for they, of all others, know the defects of stone.

TAKEN AT THEIR WORD.

Among the many devices to conceal these defects of marble, the following were recently published in the marble dealers' journal, *The Reporter*, (Jan. 1st, page 1, of supplement,) a large monthly published at Chicago, which reads thus: "How to Stop Holes in Marble.—Mix gumlac with marble dust to lighten the color; let the marble be clean and dry; heat the marble with a piece of hot brass or copper, then apply. Another way is to mix a small quantity of *rice flour* with shellac, heating the marble the same as above."

We have given word for word, as published in *their own organ*, one of their last, and doubtless considered the best modes of hiding the defects of marble. Think of buying *rice flour* for a grave stone! It is a principle in mechanics that the weakest part of a structure defines the strength and endurance of the whole. It is also no less true that the beauty of a monument, at least, is dependent upon that portion which is the soonest to fail. How do you know, then, when you buy a marble monument to perpetuate the memory of loved ones, but that its enduring beauty, and, indeed, the very strength of the structure itself, is more or less dependent upon *gum and rice flour!* Even its letters (if raised) may be in part of the same material, for in cutting raised letters they often chip off and spoil, and it is hard to throw away a whole stone so nearly completed for one letter, but very easy to splice out the defect with this *plastic compound*. Yet the best of marble soon fails, as we will presently prove; but first allow us to invite your attention to the proof that dealers in marble dare not trust it out of doors. This reminds us of the man who used to take his chimney in nights. But to the facts: We quote again from the same *Reporter*, Dec. 1, page 2: "D. H. Dickinson, of Chicago, who uses 20,000 tons of marble annually, keeps his entire stock under cover, so that no stain can deface it." A frank acknowledgment that marble, to be kept free from stains even during its short time of storage while on sale, needs a roof to protect it from the effects of the weather. How much more then it needs a roof to protect it after it reaches its final and fatal out-door exposure in a cemetery.

True, marble *indoors*, or if well protected by a roof, is far more enduring, and while so protected is a very good material for building purposes, if laid so the seams or strata come in a horizontal position. But generally the seams in slabs or in monuments stand perpendicular with open pores pointing to and inviting the storms. Thus by absorbing moisture the seams become opened, and speedy destruction is inevitable.

One more quotation from the marble dealers' journal, *The Reporter*, (of Jan. 1st, 4th page of supplement,) must suffice: "The late William Struthers, of Philadelphia, a member of one of the oldest firms in America, upon being consulted, says in a letter on file at the War Department, '*I have yet to see a monument or any out-door work in Italian marble exposed to our varied climate for twenty* years that is not a comparative ruin. * * * * Any purely white marble, or nearly so, will, upon a few years' exposure, take on a dingy look.'" Still a large majority of marble cutters and dealers admit that Italian marble is the best known. If not, why do we import it at nearly double the cost? Remember, this is from one of the oldest and most reliable marble dealers in this country.

WHY MARBLE FAILS,

and is so illy adapted for cemetery purposes, is best told by our leading Professors in Chemistry, State Assayers of Metals, &c. We will briefly quote from one of the most profound scientists in this country, George A. König, Ph.D., Prof. of Metallurgy, University of Pennsylvania, which is as follows:

WEST PHILADELPHIA, October 3rd, 1877.

Marble is a carbonate of lime, usually mixed with more or less carbonate of magnesia. It contains grains and seams of yellow iron pyrite, a combination of iron and sulphur. This is rapidly attacked by air and water, forming copperas, and ultimately, yellow and brown blotches on the white stone. Sometimes it causes, by expansion, the crumbling of massive blocks and columns. Carbonic acid and water dissolve the marble from the outside, destroy rapidly any polish, leaving a dead, white, uneven surface. For lasting monumental structures, *marble is the least suited material.*

These facts are sustained by all scientists and scientific works in the country, and fully proved by experience. Notwithstanding this a young scion of the marble fraternity has uttered some very uncertain sounds through this same journal, the December number of *The Reporter*. In comparing our White Bronze with marble, he expatiates on marble palaces and statuary: alludes to the marble dome of our National Capitol, and says, "What is the casting of a foundry when compared to these?" If this inexperienced youth had but looked a little higher, he would have seen that the crowning glory of the same National dome at Washington is a casting from a foundry—a magnificent figure of the *Goddess of Liberty*. Or, if he had but looked a little *lower*, and extended his gaze over the country, he would have seen thousands of old grave yards filled with leaning, begrimed head-stones, like so many besotted spectres reveling with the dead. Contrast these with the bronze statues of antiquity, which are as perfect to-day as are those in our modern parks to the memory of our heroes and statesmen, all of which will be handed down to the latest posterity as perfect in form as is their memory in the annals of time. Yet these, like ours, are castings from a foundry, and all the better for it; for by this means we can not only use the most enduring material, but also secure the benefit of making all our monuments and statuary hollow: it being a philosophical fact

that a hollow column will endure more than a solid one. Every monument and all our statuary has the benefit of this philosophical principle; yet some marble dealers who have sought in vain for some real fault have the presumption to decry their value because they are hollow, while in fact they are actually thicker and stronger in material than most bronze statuary that has stood unimpaired for thousands of years.

But this young scion, doubtless led on by older heads, also assails our *material*, and says that "the zinc they use [the statement of the manufacturers notwithstanding] is composed of lead, antimony, zinc, arsenic, iron, &c., with its particles mashed by being rolled;" a very erroneous statement, as the following letter from those of whom all our zinc is obtained will prove:

NEW YORK, January, 1878.

WILSON, SCHUYLER & CO.

Gentlemen:—The writer of the article on your monuments, published in the *Reporter*, is evidently laboring under a strong trade bias, and may therefore be excused for stating his case strongly. But he is too wide of the truth in his attempt to state what zinc is, and how it is made. Zinc is not an amalgam or an alloy, but a pure metal, just the same as gold, silver, copper, &c. The zinc we furnish you is not an adulterated article, but is refined by the severest chemical tests known to science, and is absolutely as pure as metallurgical methods can produce.

Yours, truly, MANNING & SQUIER,
Agents Passaic Zinc Co.

(Comments are unnecessary.)

To this refined New Jersey zinc, which is almost as fine and tough as silver, nothing is added except the other pure ingredients of bronze, as before stated. But as zinc largely predominates in White Bronze, it may be well to prove by the highest authority that even zinc *alone*, is of all metals one of the most enduring when exposed to the weather, which certainly can not be less valuable when enriched by copper.

We quote again from Prof. König's instructive letter:

{CHEMICAL LABORATORY OF THE UNIVERSITY OF PENN.,
{WEST PHILADELPHIA, October 3rd, 1877.

The air is composed of nitrogen and oxygen, with smaller quantities of watery vapor and carbonic acid gas. All metals, gold and silver excepted, have a strong tendency to combine with oxygen—they rust or corrode. Zinc follows this rule, but the product of its combination with oxygen, the oxide of zinc combines at once with the carbonic acid in the air to a gray, firmly adhering crust on the metal, stopping all further chemical action. How thorough this protection is the following fact will demonstrate. Sheet zinc having been exposed to the free action of air and the inclemencies of the weather for 27 years, in the spout of a roof, was found by Prof. Pettenkofer to have formed on its outer surface a coating 1-12,000 part of an inch in thickness. This extremely thin crust had prevented further oxidation, or destruction by chemical means. *As a monument, zinc is practically indestructible.*

In conclusion, let me say that your monuments present a very pleasing aspect. The peculiar preparation of the surface, its slightly lustrous, silvery, gray color, obtained by a mechanical treatment of the metal, is very attractive to the eye, and much superior to the cold, white color of marble monuments which have been exposed to the weather for some time. As explained above, the superior durability of zinc in this connection is an unquestionable scientific fact.

Yours respectfully,
GEORGE A. KÖNIG, Ph.D.,
Prof. of Metallurgy and Applied Chemistry, University of Penn'a.

SCIENCE ENDORSED BY A TEST OF OVER 300 YEARS.

Certificate of Signor A. Cortepassi, the well-known artist and sculptor, of Cincinnati, Ohio, formerly of Florence, Italy :

TO WHOM IT MAY CONCERN :—This certifies that I have seen the "Statue of Popparona," which was *cast from zinc*, and erected in the city of Lucca, Italy, according to the records, over THREE HUNDRED YEARS AGO, and has stood constant exposure to the elements since, and no sign of CORROSION OR CHANGE IN COLOR has taken place, and to all appearances is as BEAUTIFUL AS WHEN FIRST ERECTED.

A. CORTEPASSI.

288 WEST FIFTH ST., CINCINNATI, O., Feb. 29, 1876.

We have certificates from scientists of the highest standing sufficient to fill this entire catalogue, all fully endorsing the above. But right here we wish to state that if any person can produce a scientist of large experience, and widely known to be an honorable man, who will assert that refined cast zinc is not one of the most enduring of all known materials to withstand the action of the weather, we will give $1,000 to the party who will find such a man. Now produce your man, or *forever hold your peace;* or, what is *better*, get on board our car of progress, and ride with us, for there is *room enough for all.*

We would have gladly refrained from any allusion to the false representations of those whose interest is in opposition to ours, but having assailed us falsely in their journal, *The Reporter*, and refused us space to correct their statements, we feel that the public, whom we serve, are entitled to the facts.

But we most cheerfully give a few extracts from the many letters given us from *leading scientists* fully endorsing our monuments :

I can see no GOOD reason why these monuments should not last as long as the Pyramids of Egypt.

PROF. J. W. ARMSTRONG,
N. Y. State Normal School.

These Monuments will, in my opinion, last for ages.

PROF. B. F. CRAIG,
U. S. Government Chemist.

Judging from a chemical and scientific standpoint, these Monuments will last thousands of years.

PROF. S. P. DUFFIELD,
State University, Mich.

Imperishable by nature, and ever-enduring in beauty.

JAS. R. BLANEY, }
G. A MARRINER, } Analytical Chemists, Chicago.
M. DELAFONTAINE, Prof. Chemistry, Chicago High School.
C. G. WHEELER, Prof. Chemistry, University, Chicago.

Prof. S. P. Sharples, Boston, State Assayer of Metals, for Mass., says :

In my opinion these Monuments will outlast the very stone foundations on which they stand, and the color remain unchangeable while they endure.

Prof. F. L. Bartlett, of Portland, State Assayer of Maine, says:

I take great pleasure, and feel no hesitation, in recommending these Monuments to the public, as filling every requirement for cemetery purposes.

Profs. Falkenau & Reese, San Francisco, State Assayers for California, say :

We believe the "White Bronze" Monuments to be equally enduring as the dark or olive bronze, which has withstood the action of the elements for ages. In comparison to the durability of marble they are infinitely superior, as they will not disintegrate and crumble to pieces like stone.

E. P. Harris, Professor of Chemistry, Amherst College, Mass., says :

I have examined the material for making Monuments, manufactured by Wilson, Schuyler & Co. It is well adapted in all respects for use in monuments. It will not be altered by the action of any constituents of the atmosphere, nor will it absorb the moisture and become coated with green cryptogamous plants.

GRANITE.

If a good quality of granite is selected it is far more durable than marble, but it varies so much in quality, and the respective qualities of the good and bad are so little understood, that great risk is always taken in its purchase. If one can be *sure* of selecting granite that is composed of quartz, feldspar and mica, and free from iron, he will do well; but as much that is considered good, is often composed of one atom potassium and two atoms of silica, united to two atoms alumina and three atoms of silica, which is much more likely to decompose than the former, any one is liable to be deceived, and learn when too late that his "beautful, expensive monument" is disintegrating or becoming stained with iron rust. The following carefully prepared statement, given under oath, will serve perhaps to enlighten some by showing the comparative endurance of marble with the various qualities of granite.

TRUE COPY.

THIS CERTIFIES that I have examined the marble, Ohio freestone and granite monuments, costing from $150 to $1,800, erected in the cemetery at Watertown, Jefferson County, New York, and find their condition as follows :

MARBLE MONUMENTS, *cracked* and *broken* - - - - - -	31
" " *moss-grown* and *stained*, nearly every one that has been standing five years.	
AMERICAN, OR GRAY GRANITES, *cracked* and *broken* - - -	5
" " " BADLY *stained* - - - -	10
OHIO FREESTONE (Sandstone), *moss-grown*, CRACKED and CRUMBLING - - - - - -	6
SCOTCH GRANITES, cracked or broken - - - - -	12
" " with BAD flaws - - - - - -	4

The above are all family shaft monuments, and do not include any headstones. Some of these monuments will need *bolting* if kept together, and are nearly worthless at the present time.

[Signed] RINALDO ADAMS.

STATE OF NEW YORK, } ss.
CHAUTAUQUA COUNTY. }

On this 24th day of July, 1876, personally came before me, a Notary Public, within and for said County, Rinaldo Adams, to me known to be the person described herein, who states that the above is of his own knowledge true.

J. F. BLY, Notary Public.

You here perceive that even *Scotch* granite is cracking badly. This fact is being realized all over the country. The cause may be thus explained : It is quarried by being blown out with powder, producing many invisible seams which are not always discovered till they are set up, or, if discovered, they are sometimes

filled with gum shellac, rosin, and some of the powdered stone, which, being applied when hot, receives a polish that in color and finish is not unlike the real stone.

We might go on but space will not permit; yet we most respectfully ask all to consider well these facts, and you will become satisfied that it is safest and best to buy that which never can disappoint you—a material that never takes on the habiliments of age, but is ever clad in the pure and spotless costume of youth.

In testimony of the universal favor with which our monuments are received, please read the following testimony from Boston to San Francisco.

THEIR POPULARITY WITH THE PEOPLE.

BOSTON, MASS., January 11th, 1878.

W. S. BARLOW.

Dear Sir:—I have been selling the White Bronze Monuments over two years, and have agents in the country. From first to last, all who have bought them are perfectly satisfied. Their beauty is changeless, and in all respects they seem to be just what is needed to perpetuate the memory of the deceased. Among my patrons may be found some of the most influential citizens of Boston, scientists and divines.

CHARLES G. WELLS,
251 Tremont Street.

PHILADELPHIA, January 17th, 1878.

W. S. BARLOW.

Dear Sir:—We take pleasure in reporting that our fair success so far convinces us that all we want is a greater variety of designs, and a well equipped catalogue of them. We learn that you are bringing these out, and we have so much confidence in the future of this business, that we have engaged a competent person to take charge of this business exclusively. Every one admires the beauty of the material, while the *prices are acknowledged* to be more *favorable* than *marble* or *granite*.

We recently heard from a gentleman to whom we sold a Family Shaft Monument, which was erected on the high bluff over the Schuylkill river, two years ago, who says it looks *better* than when first placed there. The No. 60 Shaft has been out two winters, and, only this week, one of the family who was rather opposed to the selection of the bronze has informed us it looks as good as ever, and he is now well pleased. We have obtained two scientific opinions in this City, confirming the highest opinions of these Monuments, and we feel no hesitation in guaranteeing their *unchanging* and enduring qualities.

PAXSON, COMFORT & CO.,
523 Market Street.

NEW YORK, January 12th, 1878.

W. S. BARLOW.

Dear Sir:—When I secured the sale of the White Bronze Monuments for the City of New York, in March, 1874, I felt confident even then that it possessed merits that would ultimately triumph over all opposition, and become the monuments for the people. But I was aware that it was then too young in its development to meet the demands of the cultured classes of New York; hence I made no effort to bring the business into notice, but have observed with pleasure the progress of the enterprise, even going to the manufactory at Bridgeport, Conn., till now it has reached a feature of artistic attraction I did not expect, even in my most hopeful anticipations, viz, the modeling and casting of life-size statuary. This feature of itself must place the business far in advance of all others. We can now begin at the *top*, and show more attractions in the line of cemetery work than has ever been or can be made in marble or granite.

THOS. M. TAYLOR,
163 Bowery and 51 East 41st Street, New York.

112 Mark Street, NEWARK, N. J., January 23rd, 1878.

W. S. BARLOW.

Dear Sir:—It is with pleasure that we give our testimony to the merits and the apparent bright future of the monument business We are now prepared to say

that the success of the business is beyond a doubt, having sold 12 Monuments during the summer without neglecting our regular business as undertakers. Had we given the sale of them the attention the business deserved, we think 12 would have been but a small fractional part of what would have been sold. The durability of the material is beyond questioning, and where judgment has been used in selecting our patrons are *more* than *well pleased*. We are assured of many orders this spring. Others say, "we must have something in the spring, and 'White Bronze' is my choice." Men of education and experience need not be told that the material is more enduring than stone. We took the Diploma at our State Fair on the "White Bronze Monuments" this fall.

Yours truly, C. W. COMPTON & CO.

UTICA, N. Y., Jan. 10th, 1878.

W. S. BARLOW.

Dear Sir:—I have been selling the White Bronze Monuments some over two years. There are now over one hundred of our style of monuments in Oneida and Jefferson counties, and in no instance have they failed to give *entire satisfaction*. This is the third winter I have had monuments of this kind standing, and they are as fine and beautiful as they were the first day they were erected. They are rapidly gaining advocates, and many express themselves enthusiastically in their favor. I find I am apt to get an unprejudiced opinion from those who do not *want to buy*. Such often express regret of having invested in stone. Outside of the spirit of selfishness, most every intelligent person will admit (on general principles) that a non-corrosive metal will resist the action of the elements while *stone will not*. People are also fast becoming to realize that the *value* of a monument is to *perpetuate* a record of the departed. When the fact is appreciated that the fine outlines of the lettering are retained legible while the monument endures, the case is ours. History, science, experience and common sense all support the principles involved as correct. I fully believe the "metal age" is in advance of the "stone age," and the wheels of progress never roll backwards; also that the progress of the manufacture of the White Bronze Monuments and their introduction has been as rapid as any improvement could be that conflicts with a large established business, involving a great army of interested people whose bread and butter is likely to be jeopardized. But such is the law of progress, and all must abide the consequences. As about the only opposition I meet with comes from marble and granite dealers, I consider the success of the "White Bronze Monuments" established beyond a doubt.

Yours truly,

L. B. DEVENDORF.

MILLER'S FALLS, MASS., Jan. 25, 1878.

W. S. BARLOW.

Dear Sir:—I am happy to give you and any one the result of my success in selling the White Bronze Monuments. It went a little slow at first; but the sober second thought of the educated and intelligent people was generally in my favor. This was especially true with Prof. Harris of Amherst College, who gave me a good certificate after carefully examining the material of which the monuments are composed. These facts made me strong to meet all opposition, and I soon found it easier to sell from six to ten a week than at first to sell one in two weeks. I have already commenced taking up old marble to be replaced with "White Bronze." One man who paid $275 for an Italian marble monument eight or nine years ago, which had already turned its color considerably, had it taken down, and I sold him our No. 65, price $425, which I put in its place. Marble men who were very incredulous and made me more or less trouble, have, during the past season, applied to me for an agency to sell these monuments. The reputation of the White Bronze Monuments in my territory is fully established. Not one of my many purchasers has ever expressed a word of disappointment, but all seem to be thankful that this improvement came in time for them, while hundreds who had secured monuments of stone regret that they had not waited *yet a little longer*.

Respectfully yours, A. L. CARLETON.

From Cyrus W. Chapman, who was eight years Postmaster of New Bedford.

NEW BEDFORD, MASS., Jan. 10, 1878.

W. S. BARLOW.

Dear Sir:—The sale of the White Bronze Monuments in this city and vicinity is increasing in popular favor. I have recently sold No. 84 to the Mayor of New

Bedford, and it now adorns one of the finest lots in our beautiful cemetery. No commendation that I could write would more than express his admiration of this superb specimen of art; indeed, he is more than delighted with it. Parties to whom I sold monuments nearly two years since begin now to realize the wisdom of their choice, as they already have proof that so far, at least, there is no deterioration of their beauty—that no weather, no heat nor cold, has any effect upon these substantial and beautiful structures. In our cemetery there are wooden posts that were capped with cast zinc over 42 years ago, and there is no sign of corrosion or any marks of age upon the metal, unless that it has actually made it more beautiful. This accidental proof of the changeless nature of zinc when exposed to the atmosphere has been of much service to me in demonstrating the great value of the material of which White Bronze is mostly composed

Yours, &c., C. W. CHAPMAN.

From the Capital of the Old Marble State.

MONTPELIER, VT., January 29, 1878.

I have been in the business a little over a year, and the White Bronze work is represented in eight cemeteries in this, Washington County, and I see no reason why I shall not have good sales this coming year, as all customers that I have sold to are well pleased with the work. I visited the manufactory of the White Bronze Monuments at Bridgeport, Conn., last November, and spent one day looking over their works. I was well pleased with what I saw, for they have facilities for doing a large amount of work, and of the best class. My experience in business with the manufacturers is, that they are a square, honorable-dealing firm, and can be relied on. I am fully satisfied that White Bronze is the best material now in use for cemetery purposes.

A. BANCROFT,
Agent for Montpelier, Vermont.

WORCESTER, MASS., January 26, 1878.

Mr. W. S. BARLOW.

Dear Sir:—Some two years since a committee was appointed for buying headstones to place at the head of soldiers' graves in the town of Millbury, County of Worcester, Mass. They were about closing the trade with a marble dealer for marble stones, when their attention was called to the White Bronze Monuments, and, after looking into the matter thoroughly, decided in favor of the White Bronze over marble, and gave us an order for between thirty-five and forty, we agreeing to furnish more as fast as required for deceased soldiers, so that up to the present time the number reaches nearly fifty, and the committee have one and all spoken highly of them. I would also say we have had no fault found with any monuments we have sold, but all seem to be *very much pleased*. While marble men have strenuously opposed us, we are willing to point to our monument in Athol, and wonder if the marble man is willing to point to his standing beside it, *cracked down the shaft*, both put up the past season.

Yours, GEO. SESSIONS,
Agent for Worcester Co., Mass.

NEWTON, N. J., January 8th, 1878.

W. S. BARLOW.

Dear Sir:—I have been engaged more or less of the time the past two years in the sale of the White Bronze Monuments. Have sold and erected about forty in my county (Sussex). I have had the pleasure of talking with many of my purchasers, who have given me assurance of the greatest satisfaction with their purchases, stating that their monuments remain as beautiful as when erected, and to-day a man of well to-do means and of fine business capacity, who was one of the parties to a purchase of a $285 monument about a year since, called for and took my book of designs, stating that one of his neighbors, a wealthy farmer, wanted one of our kind. One party rode fourteen miles to see one of our $112 styles, which so thoroughly converted and happily impressed them that they purchased a $337 shaft of me. I also sold the best portion of Orange county to a marble dealer who was determined to have the territory around him, and has since been selling the White Bronze Monuments. I could specify many cases of interest where our best citizens, after carefully studying the respective merits of White Bronze and stone, were strongly in favor of ours. One of our leading merchants bought a $310 shaft, who is greatly pleased. These are only a few of the facts I could state but for room.

Truly yours, CHESTER L. TEEL,
Ex-Principal Collegiate Institute, Newton, N. J.

LEBANON, WARREN CO., OHIO, Feb. 5, 1878.

THIS CERTIFIES that about one year ago I secured the agency for the sale of the White Bronze Monuments in Warren County, and a few months subsequently for Butler County also. I did not expect to make many sales, being engaged quite extensively in the marble and granite business, and must necessarily place them side by side. The comparison resulted in very much better success with the White Bronze than I expected. People of intelligence were soon convinced that the *White Bronze* Monuments were superior to granite or marble, both in beauty and durability, and gave them their preference. My observation and experience confirms the statements made by Rinaldo Adams in his examination of the marble and granite monuments in the cemetery at Watertown, N. Y. [See his sworn statement.] I have already sold quite a number of fine shaft monuments and other designs—enough to more than return the outlay for both counties, besides my samples and all other expenses. I find that I cannot reproduce these beautiful designs in either marble or granite, with that beauty of outline and detail, for less than twice their average cost; in fact, it is nearly impossible to reproduce some of these designs either in granite or marble at any price. Those who have purchased the White Bronze are highly pleased with them, and I most heartily recommend them to all who wish to perpetuate the memory of dear friends in the ages yet to come. I believe these monuments will ultimately supersede all monuments of stone.

JACOB SCHWARTZ,
Agent for Warren and Butler Counties, Ohio.

DETROIT, MICH., February 13th, 1878.

Mr. O. J. WILLARD, Mayville, N. Y.

Dear Sir:—Yours received, and in answer would say that we have sold some ninety of the White Bronze Monuments in this State, ranging in prices from $18 to $500, and not in a single instance has there been any fault found with them, but rather, an universal expression of satisfaction and wonder, that so beautiful and durable monuments—made of so excellent material, so beautiful in design and so artistic in ornamentation—can be erected at the prices at which they are sold, and at so much less prices than marble or granite of equal style of ornamentation. Since the people have become better informed in regard to them our trade has rapidly increased. The marble dealers begin to see the "hand writing upon the wall," and in their desperate struggle catch at every floating straw. No one need fear the success or crowning popularity of these monuments. Some of our local agents are now having the entire trade of their counties. We have just received an order to-day from one of our agents for six monuments, who writes that some of the monuments were purchased by the principal officials of his county. From our experience we most heartily commend the White Bronze Monuments to all. They *will fill the bill.*

Truly yours, EAKINS & COMPANY,
No. 34 Jefferson Ave., Detroit,
General Agents for the State of Michigan.

NEW CASTLE, IND., February 18, 1878.

WILSON, SCHUYLER & CO.

Gentlemen:—We send you to-day four more orders, and have several more to send to be filled later in the season. The County Commissioners have decided to take No. 40 monument, 26 feet high, 9 feet base, to be erected in the Court House Circle to the memory of deceased soldiers. A wealthy minister, seeing one of our monuments at Alexandria, said it was the richest of anything he ever saw. Being an administrator of several estates, he said he should recommend it to all.

Very truly yours,
HAMILTON & CANADAY BROTHERS.

DECORAH, IOWA, February 9, 1878.

MR. O. J. WILLARD, Mayville, N. Y.

Dear Sir:—In response to yours of the 3d would say, our business is steadily improving, and the monuments are greatly admired and in every case have given perfect satisfaction. Their general adoption is only a question of time.

Respectfully yours,
FIELD BROTHERS & CO.

☞ Ten Marble Headstones replaced with White Bronze. A sample of many other cases.

MIDDLEFIELD, MASS., October 12, 1877.

A. L. CARLTON, Esq., Miller's Falls, Mass.

Dear Sir:—During the past thirty years I have buried ten members of my family in the cemetery in this place, and erected both head and foot stones of marble at their graves. Within a very few years they changed color, became dingy, moss covered, and were rapidly decaying, so much so that it was quite difficult to read the inscriptions upon them. Some few months ago I noticed and read an advertisement in our paper of your White Bronze Monuments. I sent to Mr. T. D. Hewitt, your agent, at Worthington, Mass., for some of your circulars, and read them carefully, together with the certificates of many of the eminent scientific men of this and other countries, and of those who had purchased and erected them. I became fully convinced that the White Bronze Monuments *were enduring*, and when exposed to the action of the elements became perfectly protected from change or decay, and that they would eventually supersede the moss-covered, decayed and worthless monuments of stone in our cemeteries. I gave Mr. Hewitt my order for a $425 White Bronze Monument. It has been received and erected in the centre of my lot—having removed all the marble—and I cannot find words to express my pleasure and satisfaction with it. I then ordered six of the White Bronze Head-markers. They are all received and put in place, and the whole is beautiful beyond description. All who have seen the monument and the markers say that there is nothing in the county, of stone of any kind, as beautiful. If those who contemplate erecting monuments will inform themselves as to the enduring material of which the White Bronze Monuments are made, they will erect none other. You may rest assured that this is the honest conviction of

Yours truly, HARVEY ROOT.

Letter from the Mayor of New Bedford, Mass.

MAYOR'S OFFICE, NEW BEDFORD, MASS, January 4, 1878.

Rev. D. G. BRADFORD, Princeton, Ill.

Dear Sir:—Your letter of inquiry is received. I am very much pleased with the purchase of my White Bronze Monument, and have no hesitation in advising others to "do likewise." I see no reason for doubting that these monuments will, to a great extent, supersede marble and granite; for they are more beautiful, and I believe more enduring.

Very truly yours, A. BORDEN, Mayor.

OFFICE OF THE WHITE BRONZE MONUMENTS,
Washington Hall Block,
WATERTOWN, JEFFERSON CO., N. Y., Feb. 5th, 1878.

O. J. WILLARD, Esq., Mayville, N. Y.

My Dear Sir:—Your favor of the 2d is just received, making inquiries in regard to my success in introducing and selling the White Bronze Monuments in Northern New York. You ask, 1st—"How I have succeeded?" I answer, very well indeed, considering the very hard times that we are passing through. In the two years I have been selling these monuments I have sold upwards of one hundred in all—a few of them yet to be delivered. You ask, 2d—"Do the monuments hold their color, or change in any way?" I answer, they are *exactly* the same as when *erected*, no change whatever is perceptible, and no one claims, not even the marble dealers, that they have changed. They are all giving entire satisfaction, and every one that buys and uses these monuments tells me they will never buy any more marble for cemetery purposes, because they are fully satisfied that the White Bronze is more enduring than marble, or even granite. You ask, 3d—"Is the trade increasing or not?" Answer—it is improving all the time. In the second year I sold much more than in the first year, and the prospect bids fair for a much larger business this, the third year, and I am confident the sales will be equal to those of the first and second years together. The people now come *direct* to me, and do not depend so much upon the misrepresentations of the marble concerns.

Yours truly, RINALDO ADAMS,
Agent for Jefferson County, N. Y.

THIS CERTIFIES that after the experience of nearly three years in the business, and having ordered and set up nearly one hundred White Bronze Monuments in Western New York, I can truly testify that they are much to be preferred to any kind of stone. Their beauty of color and the fine artistic work are everywhere admired, and the raised emblems and inscriptions are *especially* pleasing when in contrast with the *indistinct* lettering on all kinds of stone monuments. It seems clear to me that people everywhere, when they fully comprehend the enduring quality and beauty of the White Bronze, and when they observe the fact so apparent throughout the land, that thousands of the monuments, both marble and granite, erected within the last fifty years, are in ruins—cracked, broken and covered with moss—they will decide to erect no more monuments of stone, but the unchanging and ever-enduring White Bronze.

C. D. BROOKS,
Pittsford, Monroe County, N. Y.

MOUNT CLEMENS, MICH., February, 1878.

THIS CERTIFIES that I have been selling the White Bronze Monuments for some six months. Among my sales are two No. 65 Monuments, at a cost each of $425. One of these is erected near Romeo, and I have heard nothing but admiration expressed concerning it. Competent judges pronounce it far superior in appearance to any marble or stone monument in the county. This is an important statement, when we affirm that there are marble monuments in this county costing $1,500.

Yours truly,

A. MARTELL.

☞ Four Hundred Guns from San Francisco!

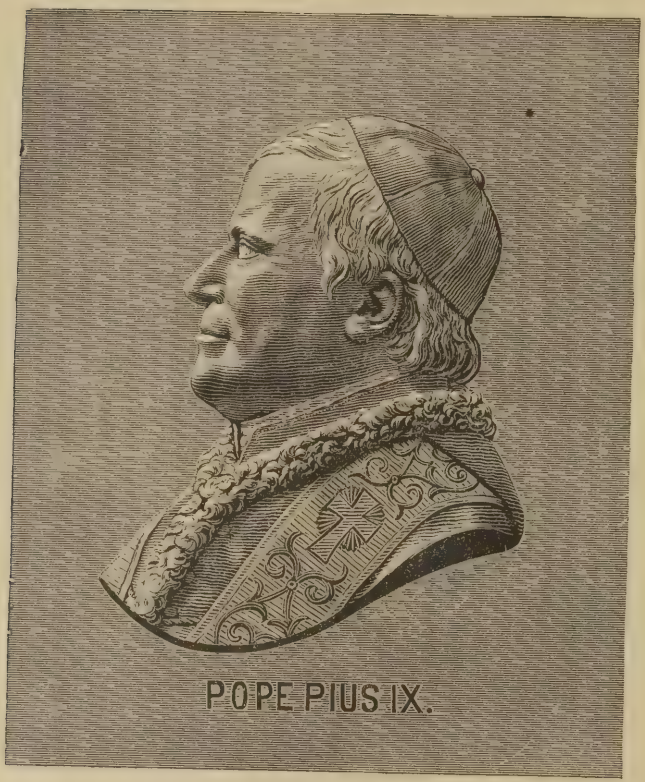
SAN FRANCISCO, CAL., February 14th, 1878.

W. S. BARLOW.

Dear Sir:—The Washington Medallions have just arrived, and are admired by all who have had the privilege of examining them. I think the sale of the White Bronze Monuments will be greatly benefited by the production of this beautiful work of art. The monuments are gradually gaining ground on this coast, and are doing so on their merits alone, with very little to aid me in the way of advertising. I have sold in a little over one year nearly four hundred (400) different styles and designs of the work. Believing the White Bronze is at no distant day destined to supersede most other material in works of art, I remain,

Yours, very truly, J. D. GRAY.

We are prepared to produce correct pictures of individuals in the shape of medallion portraits, half, three-quarter, or life size, which we can model from seeing photos, or the living subject; having competent artists employed at our works, who are also skillful in producing portrait busts and life size portrait statues. Statuary will soon be a leading feature of our business, and on all staple pieces, such as are not special orders, we will fix the retail prices the same as on the monuments; but special orders—by which we mean portrait busts, statues, &c.—necessarily cost largely in advance of regular staple pieces, as the models and patterns can only be used once or twice, as the case may be. Our White Bronze Statuary and Tablets can be placed on granite or the whitest of marble, which it will never stain or discolor.



Extreme Measurement of Plate, 17 x 21 in

Life size medallion of Pope Pius, IX., modeled and cast in White Bronze by Schuyler, Parsons, Landon & Co., the value of which is readily told by the following letter from Archbishop Wood, of Philadelphia, Pa., viz :

ARCHDIOCESE OF PHILADELPHIA, CATHEDRAL, LOGAN SQUARE,
PHILADELPHIA, February 23, 1878.

W. S. BARLOW, New York.

Dear Sir :—I have seen and admired your beautiful Medallion of Pope Pius IX. The likeness is most striking, and the whole work in excelient taste. It is certainly a most agreeable souvenir of the deceased Pontiff.

I am, very respectfully,

Your obedient servant,

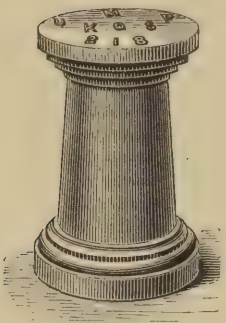
JAMES F. WOOD,
Archbishop Philadelphia, Pa.

DESCRIPTION OF ORNAMENTS.

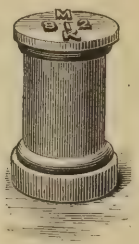
No. 2.

No. 1 Kneeling Samuel. 20 in. high, Base, 10 in. square.

No. 2 Kneeling Samuel. 15 in. high, Base, 6 in square.



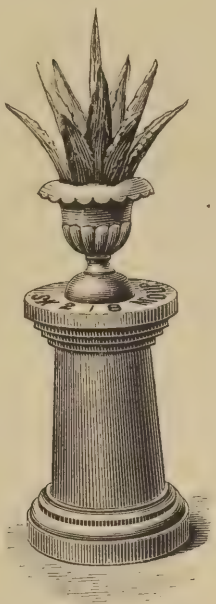
No. 4 Post. 16 in. high, Base 10½ in. in diam. Lettering and numbers on top.



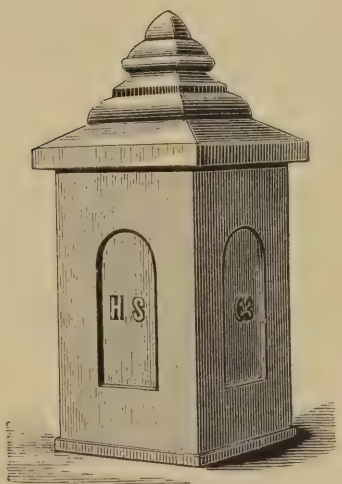
No. 3 Post. 9¼ in. high, Base 6¼ in. Lettering and numbers on top.

No. 1 Rock of Ages. 12 x 7½ in.

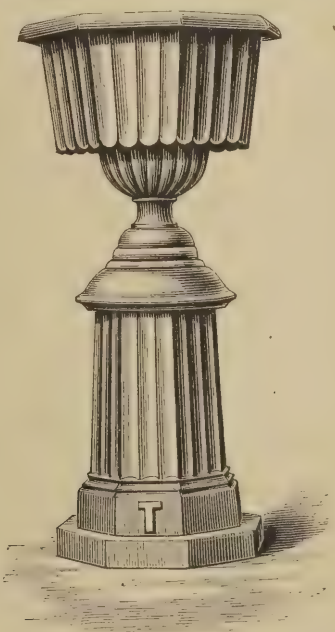
No. 2 Post. 40 in. high, 10 in. square, Cap 12 in. square. The Century Plant is our No. 2.



No 5 Post. 31 in. high, Base 10½ in. diamter. Room for lettering and numbers on top.

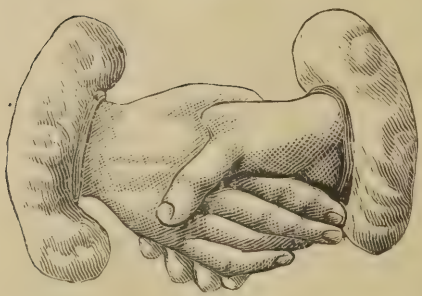


No 1 Post. 26½ in. high, 10 in. square, Cap 12 in. square.



No. 1 Vase. 35 in. high, 35¼ in. across top, Base 13¼ in. octagon.

No. 1 Century Plant. 10 leaves, 18 in. long, cast in moulds from natural leaves. New, original, appropriate and beautiful. Height $25\frac{3}{4}$ in.



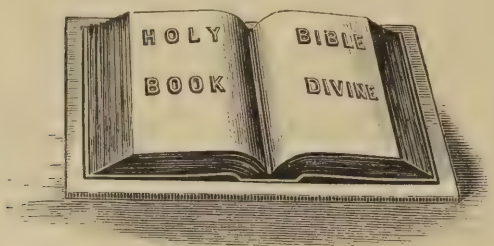
No. 1 Clasped Hands. $8\frac{1}{2}$x6 in.
No. 2 Clasped Hands. 5x3 in.

No. 1 Hand. 6x$4\frac{3}{4}$ in.
No. 1 Ivy Cross. $6\frac{1}{4}$x$4\frac{1}{2}$ in.

No. 3 Cross. 14x9 in. This is a single front, no lettering on back.

No. 1 Dove. 8x7 in. A suitable ornament for many designs.

No. 2 Century Plant. 12 Leaves, height of vase and leaves 18 in.

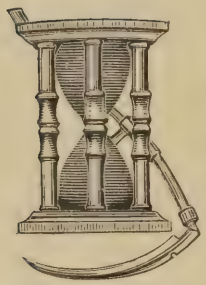


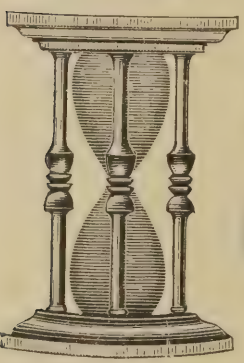
No. 1 Book. 17x12 in., with room for a short verse or inscription which will be engraved in sunken letters.

No. 3 Century Plant. 16 Leaves, height 33 in.

No. 2 Baby's Hand. $3\frac{1}{2}$x$3\frac{1}{2}$ in.
No. 2 Baby's Hand. $4\frac{1}{2}$x$4\frac{1}{2}$ in.
No. 1 Baby's Hand. 6x6 in.

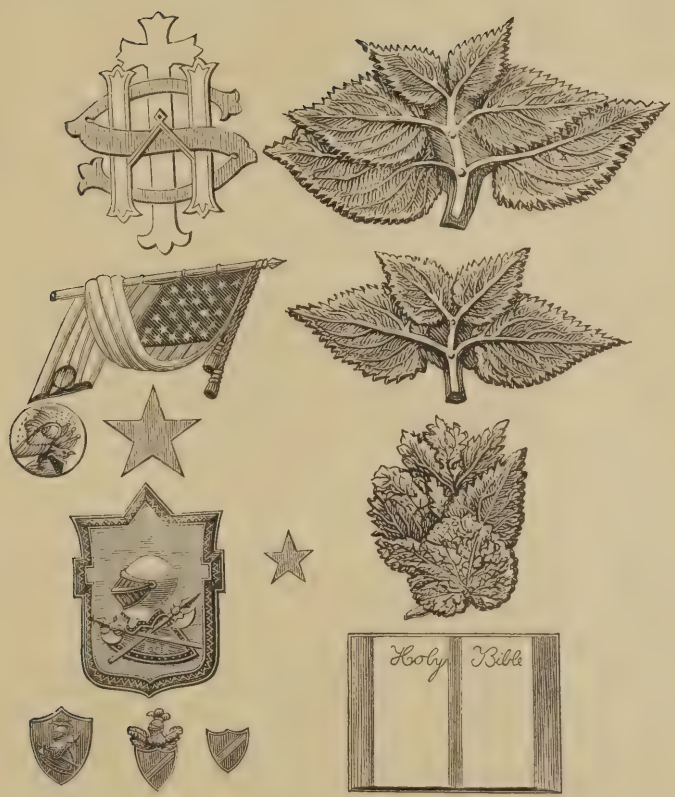
No. 1 Kneeling Child. $3\frac{3}{4}$ in long.
No. 2 Lamb. $4\frac{1}{2}$x$3\frac{1}{4}$ in.
No. 1 Lamb. 6x$4\frac{1}{2}$ in.





No. 1 Hour Glass and Scythe. 4x5 in.
No. 1 Hour Glass. 4x3 in.
No. 2 Hour Glass. 6½x4¼ in.

No. 1 Three Links. 4½x3½ in.
No. 1 Square and Compass. 5½x4¼ in.
No. 1 Square and Compass and Three Links. 6½x5 in.



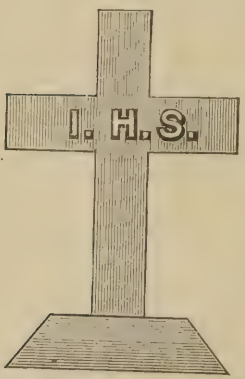
No. 1 Initials, I. H. S. 6x4¾ in.
No. 1 Flag. 6¾x3¼ in.
No. 1 U. S. Seal. 1¾x1⅝ in.
No. 1 Emblem, Knights of Pythias. 5x3¾ in.
No. 2 " " "
No. 3 " " "

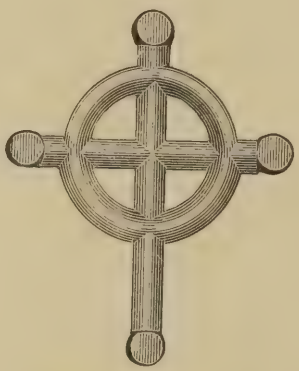
No. 1 Foliage Leaves. 9½x5 in.
No. 2 Foliage Leaves. 8x4½ in.
No. 3 Geramium and F. L'vs. 5x3½ in.
No. 2 Book. 5x3¾ in.
No. 1 Shield.
No. 1 Star. No. 2 Star.

No. 1 Mozart. $2\frac{3}{4}$x$2\frac{3}{4}$ in. Sample showing material.

No. 1 All-seeing Eye. 5x5 in.

No. 1 Crown. 4x$2\frac{1}{4}$ in.

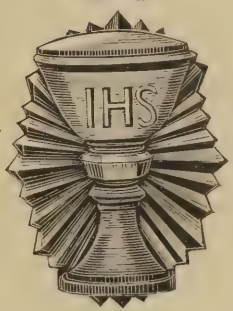




No. 6 Cross. $6\frac{1}{2}$x$4\frac{1}{4}$ in.
Mars, the God of War, $7\frac{3}{4}$x$5\frac{3}{4}$ in.

No. 5 Cross. $6\frac{1}{2}$x5 in.
No. 1 Sleeping Cherub. $7\frac{3}{4}$x$7\frac{3}{4}$ in.

No. 3 Lamb. 8½ in. high, Base 7¾x10¾ in.

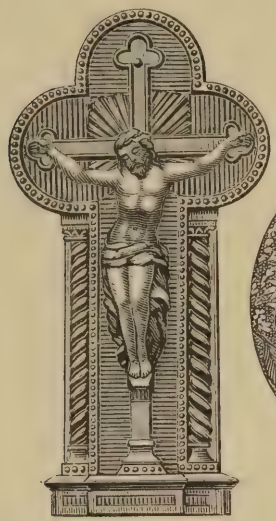


No. 1 Anchor. 6½x4⅜ in.
No. 2 Anchor. 5½x3¾ in.
No. 1 Lyre. 6x4¼ in.

No. 1 Wreath. 6½x4⅜ in.
No. 2 Wreath. 5x4½ in.
No. 1 Chalice. 6¾x5 in.

Single Rose Bud.
Rose Bud and Leaf.
No. 3 Rose with Broken Stem. 4x4 in.
No. 2 Rose with Broken Stem. $4\frac{3}{4}$x4 in.
No. 1 Rose with Broken Stem. $6\frac{3}{4}$x$4\frac{1}{4}$ in.

No. 1 Sheaf of Wheat. $4\frac{3}{4}$x3 in.
No. 1 Lily. 6x$4\frac{1}{2}$ in.
No. 1 Bouquet. 8x$5\frac{1}{2}$ in.



No. 1 Crucifix. 9¾x5 in.
No. 2 " 7x4½ in.

No. 1 Broken Chain. 6¾x6¾ in.
No. 2 " " 5x5 in.
State how many links are wanted broken.

No. 1 Bouquet Holder for Cemeteries and Lawns. 7½ in. high, 4¼ in. across top, brass rod 5¼ in. long to prevent blowing over.

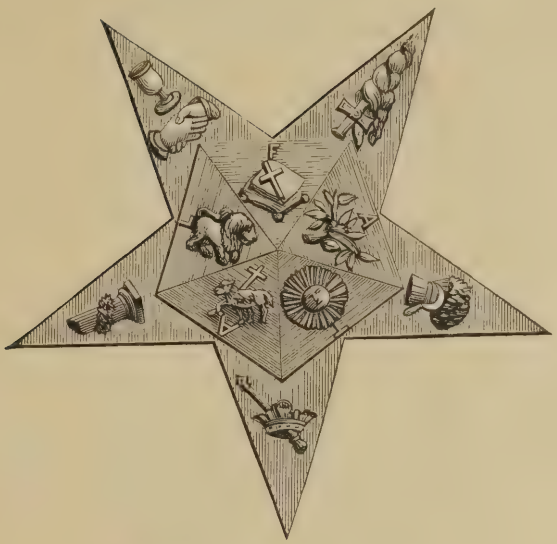
No. 1 Bouquet Holder as it appears when in use.

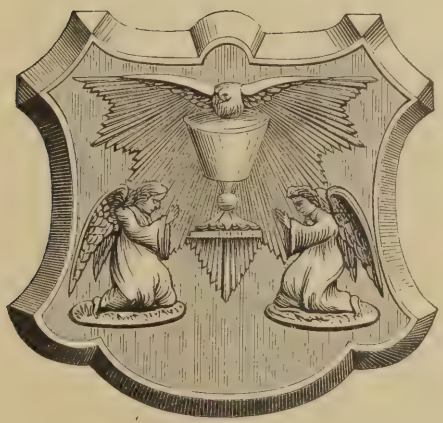
No. 2 Cross and Crown. 8½x6 in.

No. 1 Cross and Crown. 4⅝x4 in.

No. 2 Crown. 5½x2½ in.

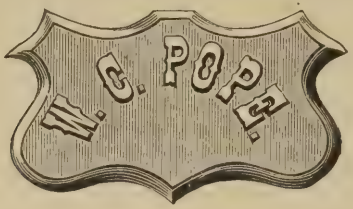
No. 1 Sign, made of White Bronze. 5 ft. 2½ in. long, 9 in. wide, letters, 5 x 2½ in. A good way to show the material and test its durability.





No. 1 Emblem Eastern Star. $5\frac{1}{2} \times 5\frac{1}{2}$ in.
No. 1 Kneeling Angels. $4 \times 4\frac{1}{2}$ in.

VAULT, GATE, OR DOOR PLATES.



No. 1. 6¾x4 in.

No. 2. 9⅜x4 in.

No. 3. 11½x 5½ in.

No. 4. 11¼x 5½ in.

No. 5. 7x3¼ in.
No. 6. 5¼x2¼ in.

Numbering letters. 2 in long.

DESCRIPTION OF MONUMENTS.

No. 1.

No. 1. Double Front; 25¾ in. high, without Cross; 34 in. high, with Cross. Base, 20½x6¼ in.; extreme width of slab, 15¾ in.; thickness of slab, 2¼ in. Tablets solid; no lettering will be put on base; shipping weight, about 100 lbs.

No. 2.

No. 2. Double Front; 31½ in. high without Cross; 39½ in. high with Cross. Base, 24x7¾ in.; extreme width of slab, 19 in.; thickness of slab, 2½ in. Tablets solid; no lettering will be put on base. Shipping weight about 150 lbs.

No. 3.

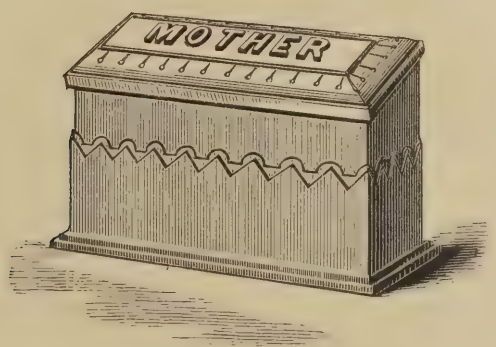
No 3. Double Front; 36 in. high without Cross; 45 in. high with Cross. Base, 24x7¾ in. Extreme width of slab, 21¼ in.; thickness of slab, 2¾ in. Tablets solid. No lettering will be put on base. Shipping weight about 170 lbs.

No. 4.

No. 4. Double Front; 51¾ in. high. Base, 27½x14 in. Plinth, 10x23 in. Extreme width of slab, 17½ in.; thickness of slab, 4¾ in. Width of Cap, 7¾ in. Upper Tablets solid. Lower Tablets will be made movable unless ordered solid. Family name on Plinth, but no lettering will be put on base. Shipping weight about 230 lbs.

No. 5.

No. 5. Double Front; 40 in. high. Base, $20\frac{3}{4}$x$10\frac{1}{4}$ in. Extreme width of slab, $17\frac{1}{2}$ in.; thickness of slab, $3\frac{7}{8}$ in. Upper Tablets solid; Lower Tablets will be made movable unless ordered solid. No. 4 Urn will be furnished in place of the Shell, if desired. No lettering will be put on the base. Shipping weight about 135 lbs.



No. 9.

No. 9. Foot Marker; 8 in. high. Base, $12\frac{1}{2}$x$5\frac{3}{4}$ in. Space on top for lettering 9x$2\frac{1}{2}$ in. No lettering can be put on sides or ends. Shipping weight about 20 lbs.

No. 6.

No 6. Double Front ; 52 in. high. Base, 27x12½ in. Extreme width of slab, 23¼ in.; thickness of slab, 4⅛ in. Upper and lower tablets will be made movable unless ordered solid. No. 4 Urn will be furnished in place of the Shell, if desired. No lettering will be put on the base. Shipping weight about 245 lbs.

No. 7.

No. 7. 10 ft. 3 in. high. Lower Base, 30 in. square. Die, 18½ in. square; 20 in. long, with four Movable Tablets. Die cap, 23 in. square; bottom of spire 13 in. square. Shipping weight about 940 lbs.

No. 8.

No. 8. Double Front; 67 in. high. Base, 31x14 in. Plinth, 10¼x27¼ in. Extreme width of slab, 27 in.; thickness of slab, 5⅛ in. Moulding on top, 6⅜ in. thick. Upper and Lower Tablets will be made movable unless ordered solid. Family name on Plinth, but no lettering will be put on the base. Shipping weight about 435 lbs.

No. 10.

No. 10. Double Front; 61 in. high. Base, 31x14 in.; Plinth, 10½x27¼ in. Extreme width of slab, 26½ in.; thickness of slab, 5 $\frac{9}{16}$ in. Moulding on top, 6½ in. thick. Upper and Lower Tablets movable. Family name on Plinth, but no lettering will be put on the base. Shipping weight about 435 lbs.

No. 11. Head Marker. 13 in. high. Base, 13½x7 in. The Tablet is movable. No lettering only on top and Tablet. Shipping weight about 56 lbs. Same general style as No. 17. (See illustration.)

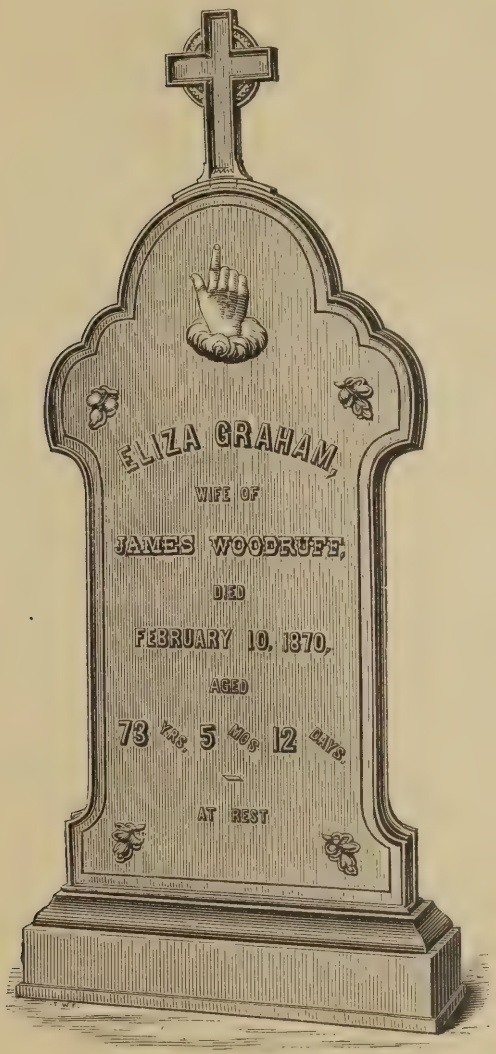
No. 12. Single Front; 27¼ in. high. Base, 9¼x6⅛ in.; thickness of Cross, 2 in. Extreme width of Cross, 15¼ in. No lettering only on front of cross. Shipping weight about 45 lbs.

No. 12.

No. 14. Double Front; 32½ in. high, with Shell; 26 in. high, without Shell. Base, 22¼x9¼ in. Tablets solid. Extreme width of slab, 20¼ in.; thickness of slab, 5⅜ in.

Moulding on top, 6¾ in. thick. No. 4 Urn will be furnished in place of the Shell if desired. No lettering will be put on the base. Shipping weight about 165 lbs.

No. 14.



No. 13.

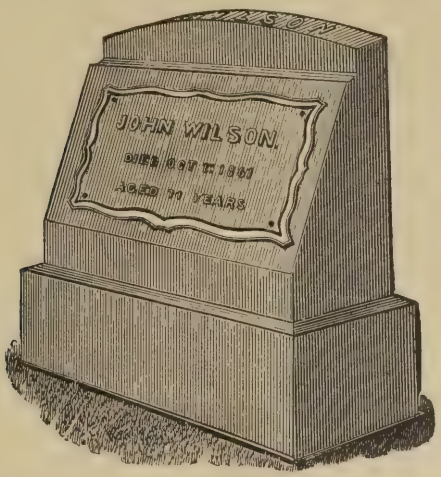
No. 13. Double Front; 44¼ in. high, without Cross; 53¼ in. high, with Cross. Base, 24x7⅞ in. Extreme width of slab, 21¼ in.; thickness of slab, 2⅜ in. Tablets solid. No lettering will be put on base. Shipping weight about 191 lbs.

No. 15

No. 15. Double Front; 17 in. high. Base, 14x6 in. Extreme width of slab, 11½ in.; thickness of slab, 3½ in. Moulding on top, 4⅛ in. thick. Tablets solid. No lettering will be put on the base. Shipping weight about 61 lbs.

No. 16.

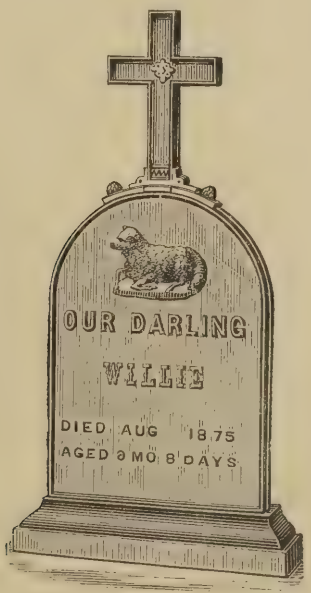
No. 16. Double Front; 27 in. high, without Cross; 35 in. high, with Cross. Base, 18x6½ in.; width of slab, 14 in; thickness of slab, 2¼ in. Tablets solid. No lettering will be put on the base. Shipping weight about 115 lbs.



No. 17.

No. 17. Head Marker; 17 in. high. Base, 17x8½ in. Tablet Movable. No lettering only on Top and Tablet. Shipping weight about 95 lbs.

Nos. 11 and 28 same general style.

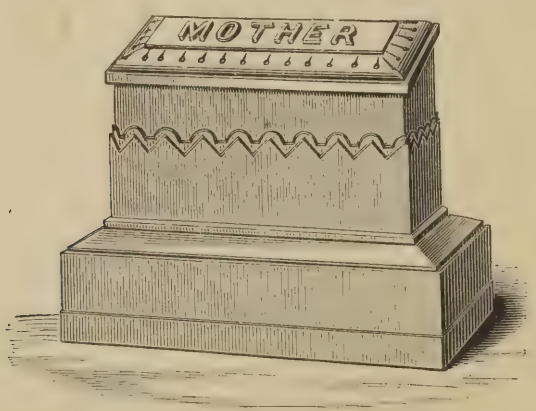


No. 18.

No. 18. Double Front; 16¾ in. high without Cross; 24 in. high with Cross. Base, 13x4 in. Width of slab, 10½ in.; thickness of slab, 1 1/16 in. Tablets solid. No lettering will be put on the base. Shipping weight about 50 lbs.

No. 19.

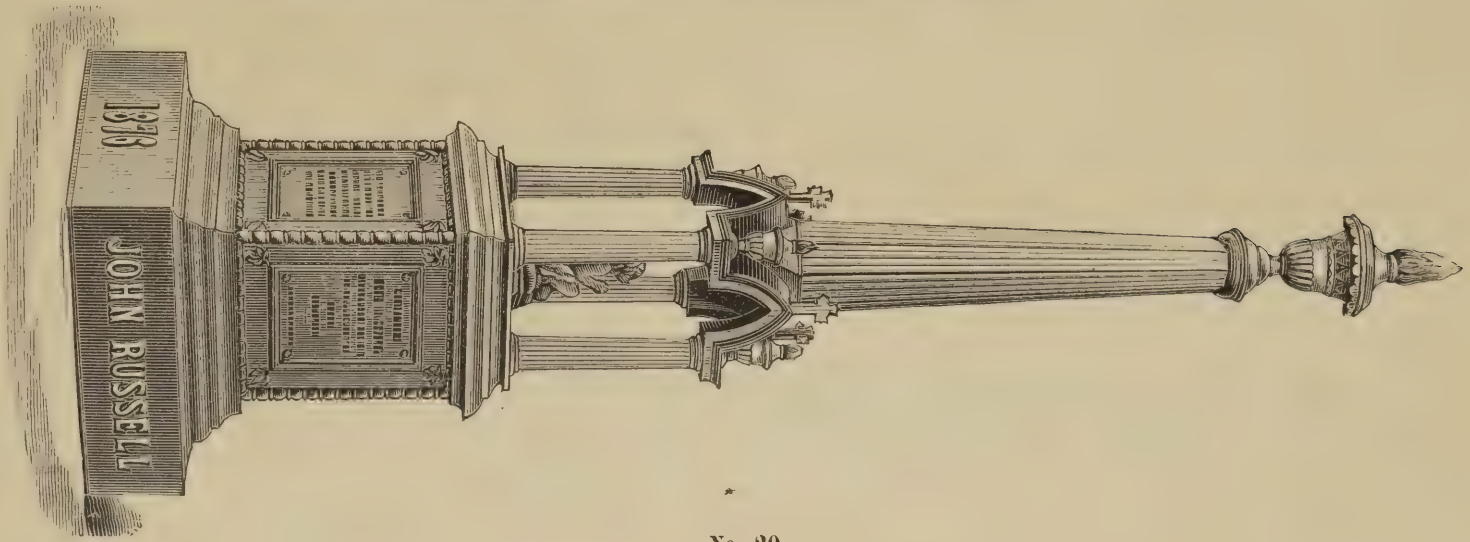
No. 19. Miniature Shaft; 4 ft. 6 in. high. Base, 12 in. square, with chance for family name, as shown. Die, $7\frac{5}{16}$ in. square; $7\frac{1}{4}$ in. long, with four Tablets, which will (when inscriptions are not too long) be made movable unless ordered solid. Shipping weight about 150 lbs.



No. 22.

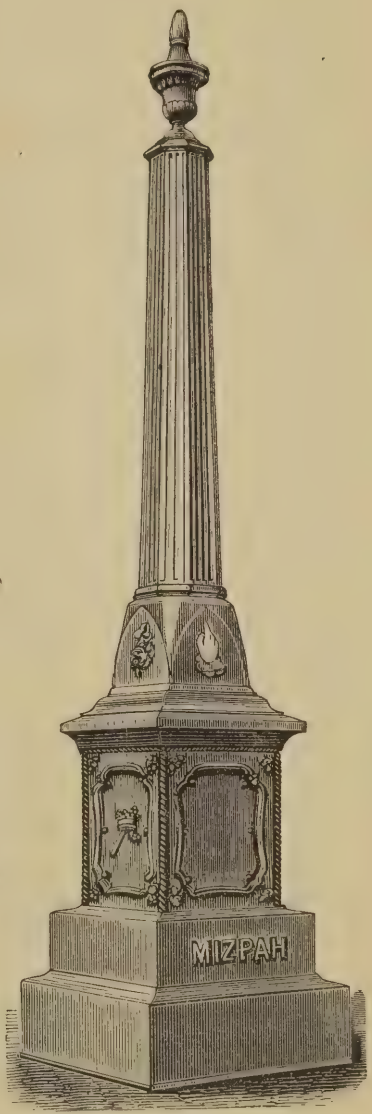
No. 22. Head Marker; 12 in. high. Base, $14\frac{3}{4}$x$7\frac{7}{8}$ in. Space on top for lettering, 9x$2\frac{1}{2}$ in. No lettering on base, sides or ends. Shipping weight about 40 lbs.

No. 20. 18 ft. high. Base, 51 in. square. Die, 29½ in. square ; 32¼ in. long, with four Movable Tablets. Die Cap, 33 in. square. No. 1 Century Plant will be furnished in place of the Kneeling Figure if desired. The lower columns are round and fluted : 30½ in. long. Upper column octagon and fluted ; 14½ in. at its base. Shipping weight about 3,330 lbs. We can leave off the Spire and arrange the top of Dome to receive a life-size statue of "Faith," or a 7 ft. American Soldier standing with a gun at "Parade Rest;" and under the Dome, instead of the Kneeling Figure, we can place a Mounted Cannon. This will make a very nice and original design for a Soldiers' Monument. (See price list.)



No. 20.

No. 21.



No. 23.

No. 21. 11 ft. 6 in. high. Base, 30 in. square. Die, 18¼ in. square; 20 in. long, with four Movable Tablets, which we can furnish the same as on No. 24, if desired. Die Cap, 23 in. square. Spire Cap, 12⅛ in. square. Bottom of Spire, 13 in. square. Shipping weight about 965 lbs.

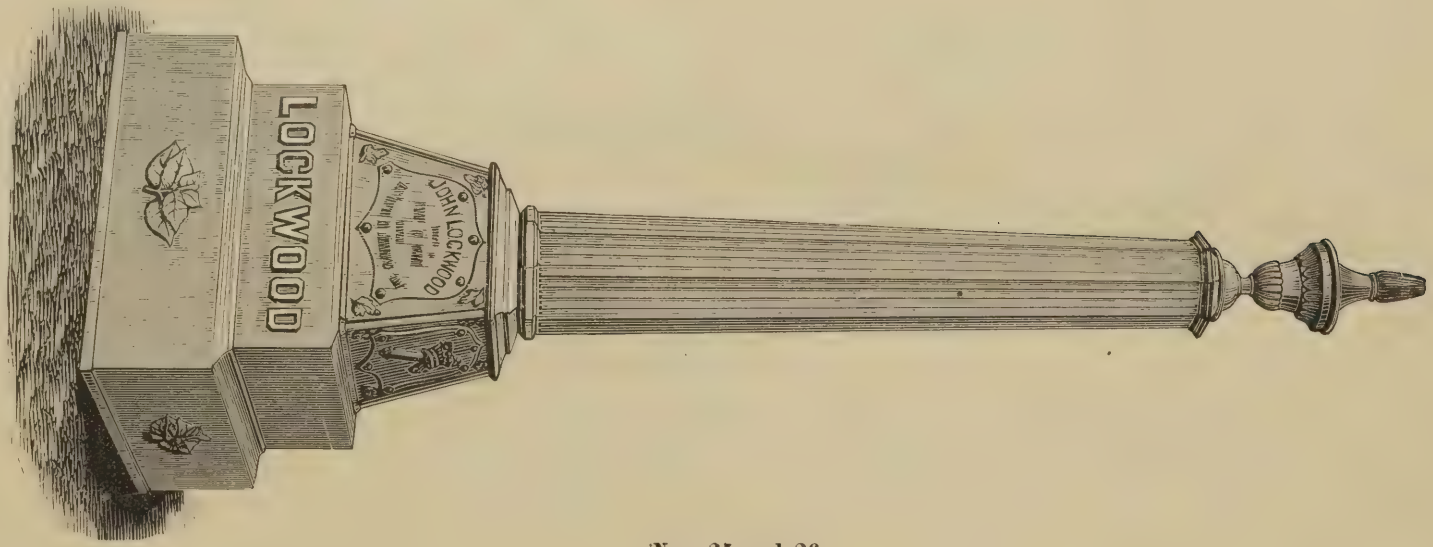
No. 23. 11 ft. 6½ in. high. Base 30 in. square. Die 18¼ in. square; 20 in. long, with four Movable Tablets, which can be furnished the same as on No. 36, if desired. Die Cap, 23 in. square. Base of Spire, 13 in. square. The Spire is a fluted octagon, 11¾ in. at bottom. Shipping weight about 965 lbs.

No. 24.

No 24. 8 ft. 2 in. high. Base, 30 in. square. Lower Die, 18¼ in. square; 20 in. long, with four movable Tablets, which can be furnished the same as on No. 36, if desired. Lower Die Cap, 23 in. square. Upper Die, 13 in. square; 13⅞ in. long, with four movable Tablets. Upper Die Cap, 16 in. square. Extreme width of Urn, 13¾ in Shipping weight about 780 lbs. We can furnish an elegant Cap on the Upper Die, with a life size statue of "Faith," in place of the Urn. (See price list.)

No. 25. (See Design of No. 26.)

No. 26. 9 ft. 4½ in. high. Base, 30 in. square. Bottom of Taper Die, 18 in. square. Four Movable Tablets. The Spire is a fluted octagon, 11¾ in. at bottom. The same, without the lower base, represents our No. 25; 8 ft. 5½ in. high. Base, 24 in. square. Shipping weight of No. 26 about 650 lbs., and of No. 25 about 472 lbs.

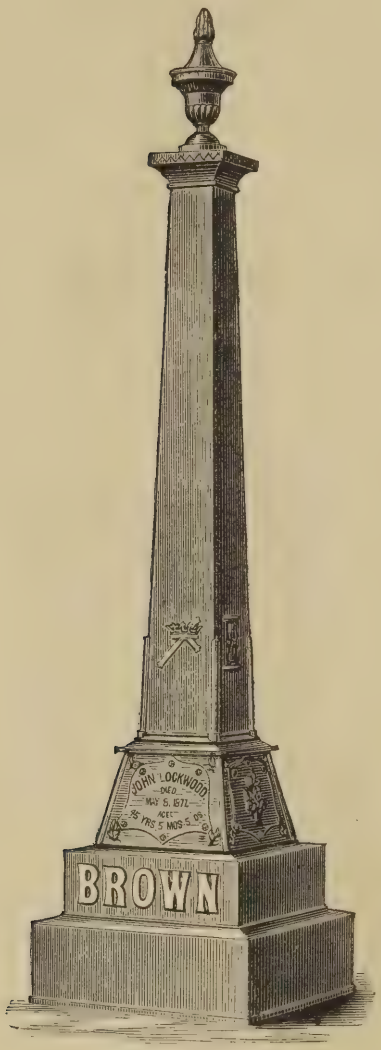


Nos. 25 and 26.

No. 27.

No. 27. 7 ft. 11 in. high. Base, 30 in square. Lower Die, 18¼ in. square; 20 in. long, with four Movable Tablets, which can be furnished the same as on No. 23, if desired. Lower Die Cap, 23 in. square. Upper Die, 13 in. square; 13⅞ in. long, with four Movable Tablets. Upper Die Cap, 16 in. square. The Cross is double front, 4 in. thick. Extreme width of cross, 17 in. Shipping weight about 790 lbs.

No. 28. Head Marker; 14¾ in. high. Base, 15¼x8 in. Tablet movable. No lettering only on top and Tablet. Shipping weight about 68 lbs. Same general style as No. 17. (See illustration.)



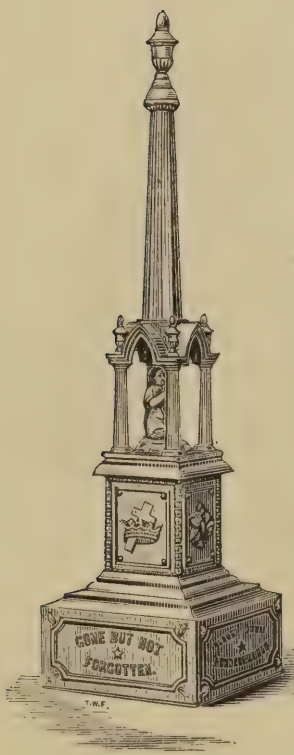
Nos. 29 and 30.

No. 29. (See No. 30 Design.)

No. 30. 10 ft. 5 in. high. Base, 30 in. square. Bottom of Taper Die, 18 in. square. Four Movable Tablets. Bottom of Spire, 10¾ in. square; Spire Cap, 10⅜ in. square. The same, without the lower base, represents our No. 29; 9 ft. 6½ in. high. Base, 24 in. square. Shipping weight of No. 30 about 722 lbs., and of No. 29 about 542 lbs.

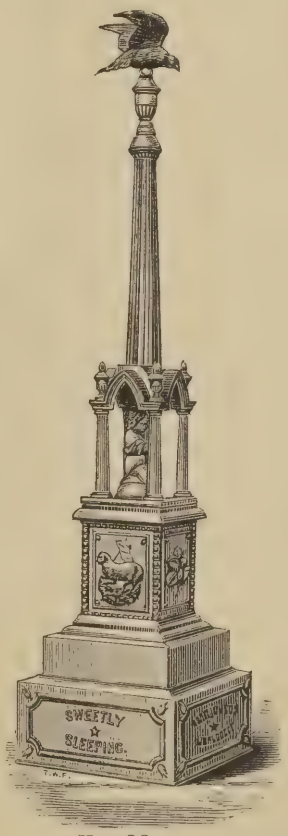
No. 31. 31 in. high. Base, 12 in. square, with family name, as shown. Die, $7\frac{5}{16}$ in. square, $7\frac{1}{4}$ in. long, with four Tablets, which will (if the inscriptions are not too long) be made movable. Die Cap, $8\frac{1}{8}$ in. square. The kneeling figure is our No. 2 Samuel. Shipping weight about 100 lbs.

No. 31.



No. 32.

No. 32. 58 in. high. Base, $15\frac{3}{8}$ in square, with four Tablets, which will be cast solid, unless ordered movable. Die, same as No. 31. Shipping weight about 186 lbs.



No. 33.

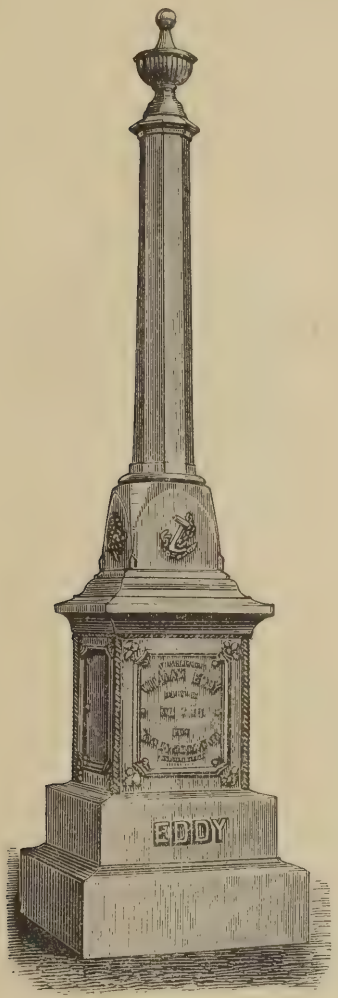
No. 33. 64 in. high, with Dove; 60 in. high, without Dove. Base, $15\frac{3}{8}$ in. square, with four Tablets, which will be cast solid, unless ordered movable. No lettering can be put on the Upper Base, which is 12 in. square. Die, same as No. 31. Shipping weight about 210 lbs.

No. 34.

No. 35.

No. 34. 68 in. high. Lower Base, 20 in square, with four Solid Tablets. This Base can be left plain, same as No. 52, if desired. Upper Base, 15 in. square, with four Tablets, which will be cast solid unless ordered movable. Die same as No. 31. Shipping weight about 265 lbs.

No. 35. 75 in. high with Dove; 71 in. high without Dove. Lower Base, 20 in. square, with four Solid Tablets. This Base can be left plain, same as No. 52, if desired. Middle Base, 15 in. square, with four Tablets, which will be cast solid unless ordered movable. No lettering can be put on the third, or Upper Base, which is 12 in. square. Die same as No. 31. Shipping weight about 290 lbs.



No. 36.

No. 36. 10 ft. 1½ in. high. Base. 30 in. square. Die, 18¼ in. square; 20 in. long, with four Movable Tablets, which can be furnished the same as No 37 if desired. Die Cap, 23 in. square. Base of Spire, 13 in. square. The Spire is a plain octagon; 8 in. at bottom. No 23 Urn will be furnished in place of the one shown, if desired. Shipping weight about 837 lbs.

No. 37.

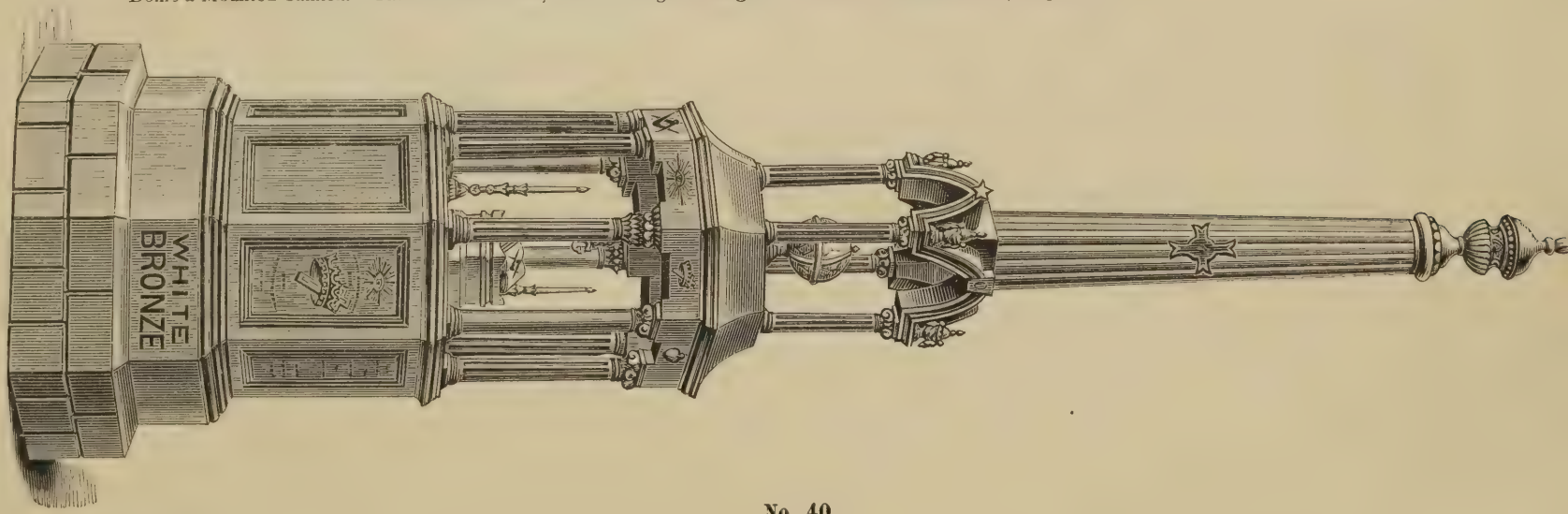
No. 37. 60½ in. high. Base, 30 in. square. Die, 18¼ in. square; 20 in. long, with four Movable Tablets, which can be furnished the same as No. 36 if desired. Die Cap, 23 in. square. In place of Urn we can furnish either No 1 Century Plant, No. 2 Century Plant, No. 3 Century Plant, No. 77 Urn, or No. 55 Cross. (See price list.) Shipping weight about 642 lbs.

No. 39.

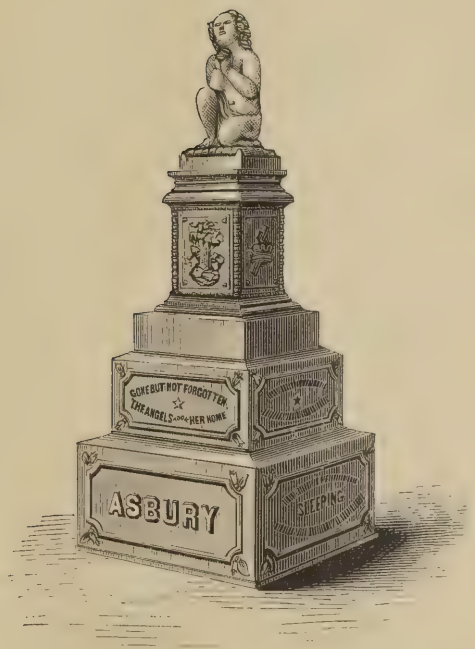
No. 38. (See No. 39 Design.)

No. 39. 8 ft. 4 in. high. Base, 30 in. square. Bottom of Taper Die, 18 in. square. Four Movable Tablets. The Spire is a plain octagon; 8 in. at bottom. The same, without the lower base, represents our No. 38; 7 ft. 4⅜ in. high. Base, 24 in. square. Shipping weight of No. 39 about 591 lbs., and of No. 38, 400 lbs.

No. 40. Octagon Monument ; 30 ft. high. 9 ft. Base. Eight Movable Tablets. On Upper Base and Tablets room for 200 names. Eight columns under Lower Dome; four columns under Upper Dome The Masonic Columns, Emblems, &c., can be changed, and the monument ornamented to suit any order or individual taste. Shipping weight about 10,500 lbs. In place of the Spire we can arrange the top of Upper Dome for a life-size statue of "Faith," or a 7 ft. American Soldier standing with a gun at "Parade Rest;" under the Upper Dome we can place a Stack of Arms, and under the Lower Dome a Mounted Cannon. This will form a very nice and original design for a Soldiers' Monument. (See price list.)



No. 40.



No. 41.

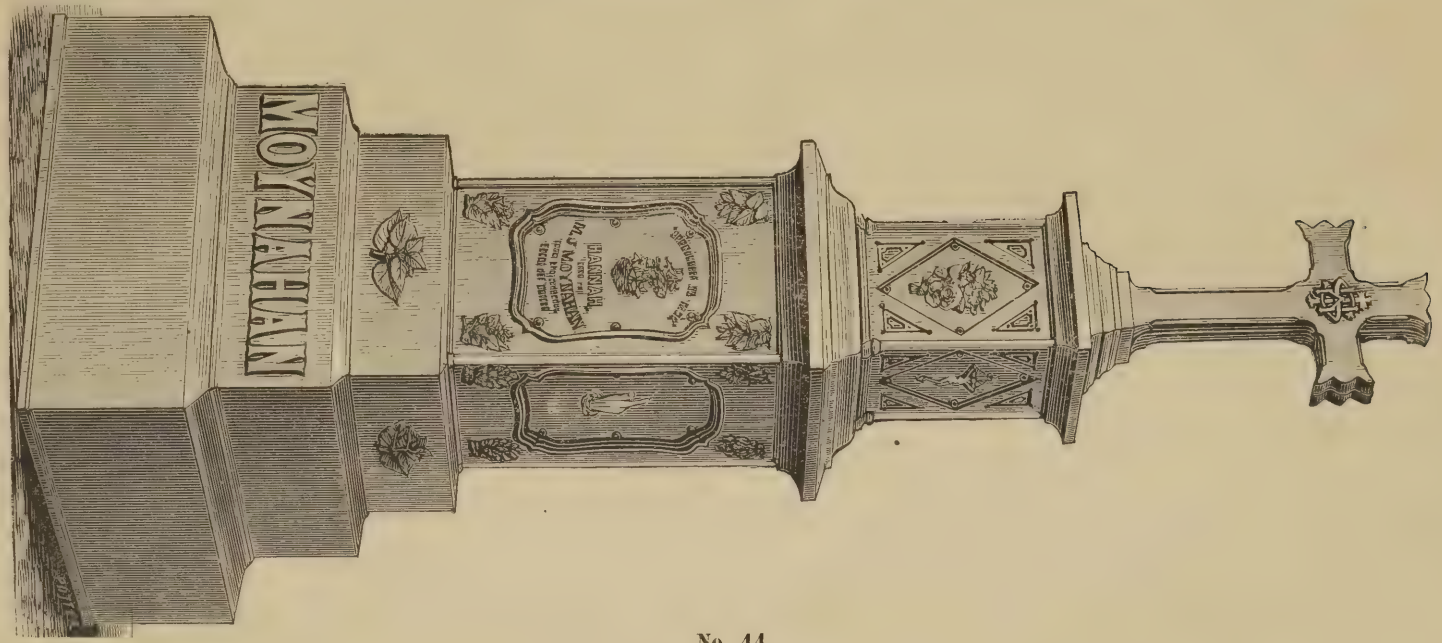
No. 41. 48½ in. high ; Lower Base 20 in. square, with 4 solid Tablets. This Base can be left plain, same as No. 52, if desired. Middle Base 15 in. square, with 4 Tablets, which will be cast solid, unless ordered movable. No lettering can be put on Third or Upper Base. Die and Kneeling Figure same as No. 31. Shipping weight about 260 lbs.

No. 43.

No. 42. (See No. 43 Design.)

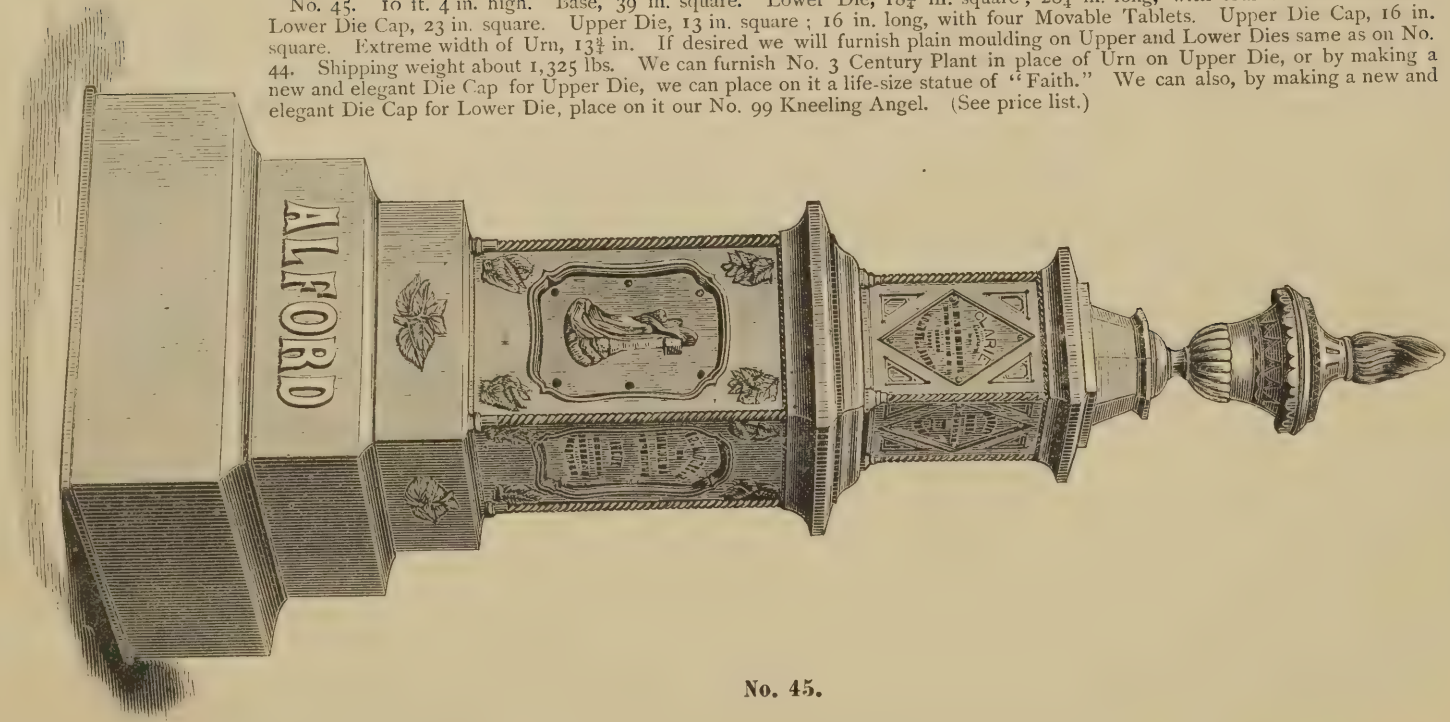
No. 43. 8 ft. 4 in. high. Base, 30 in. square. Bottom of Taper Die, 18 in. square. Four Movable Tablets. The Spire is round; 8½ in. at bottom. The same, without the lower base, represents our No. 42; 7 ft. 4¾ in. high. Base, 24 in. square. Shipping weight of No. 43 about 590 lbs., and of No. 42 about 400 lbs.

No. 44. 10 ft. high. Base, 39 in. square. Lower Die, 18¾ in. square; 28½ in. long, with four Movable Tablets. Lower Die Cap, 23 in. square. Upper Die, 13 in. square; 16 in. long, with four Movable Tablets. Upper Die Cap, 16 in. square. The Cross is double front; 4 in. thick. Extreme width of Cross, 17 in. If desired, we will furnish rope moulding on corners of lower and upper dies, as shown on No. 45. Shipping weight about 1,300 lbs.



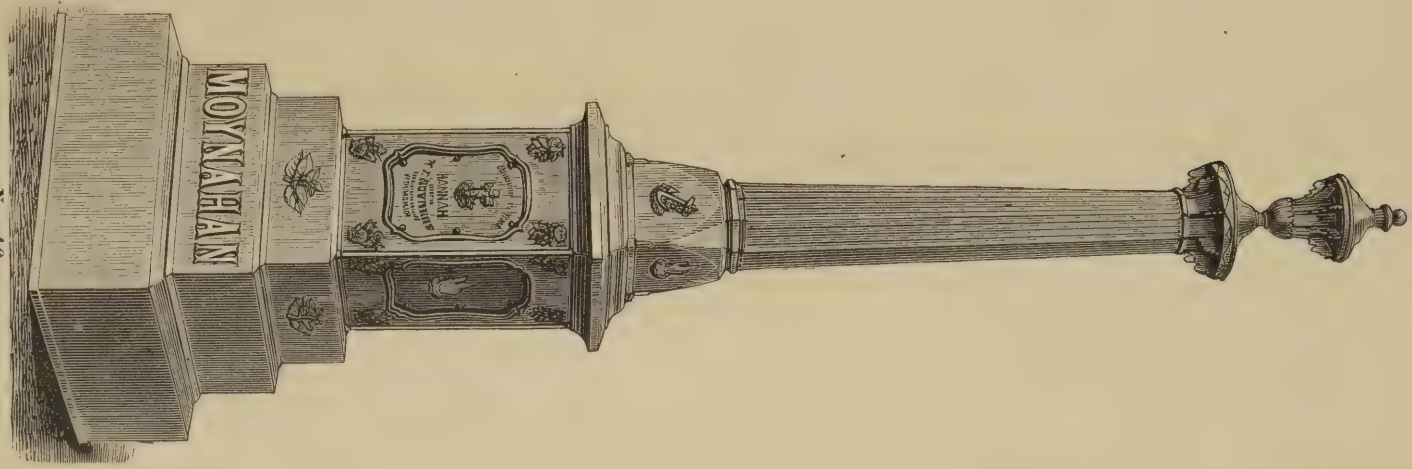
No. 44.

No. 45. 10 ft. 4 in. high. Base, 39 in. square. Lower Die, 18¾ in. square; 28¼ in. long, with four Movable Tablets. Lower Die Cap, 23 in. square. Upper Die, 13 in. square; 16 in. long, with four Movable Tablets. Upper Die Cap, 16 in. square. Extreme width of Urn, 13¾ in. If desired we will furnish plain moulding on Upper and Lower Dies same as on No. 44. Shipping weight about 1,325 lbs. We can furnish No. 3 Century Plant in place of Urn on Upper Die, or by making a new and elegant Die Cap for Upper Die, we can place on it a life-size statue of "Faith." We can also, by making a new and elegant Die Cap for Lower Die, place on it our No. 99 Kneeling Angel. (See price list.)



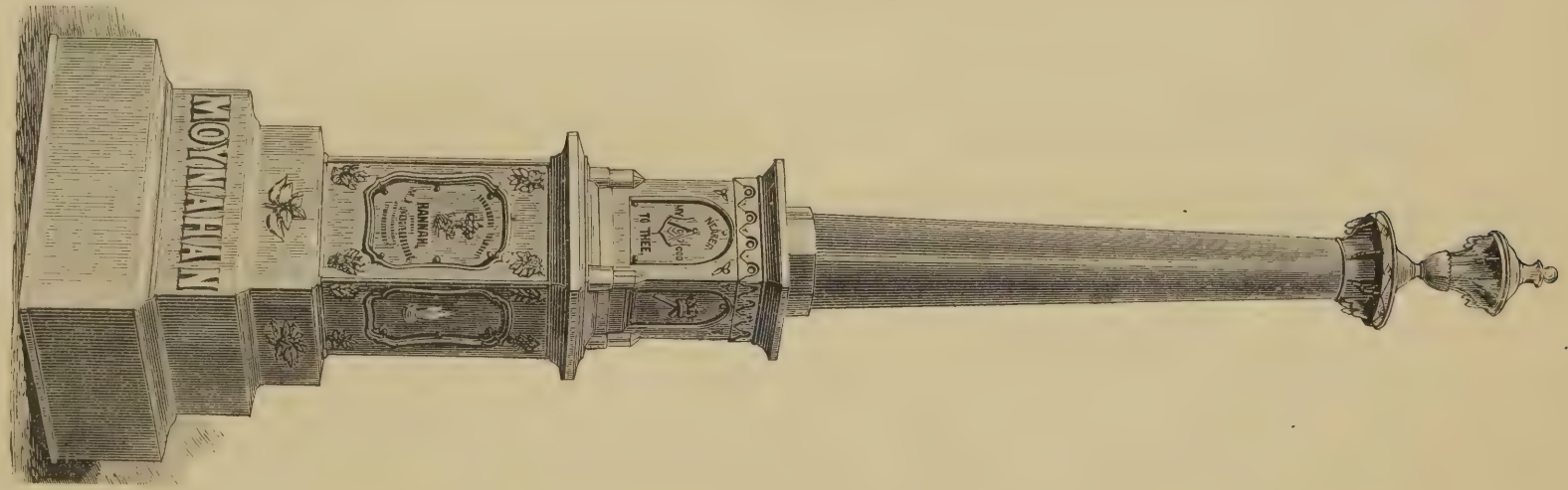
No. 45.

No. 46. 14 ft. 3 in high. Bases, Die and Die Cap same as No. 44. If desired, we will furnish rope moulding on Die same as on No. 45. Base of Spire, 13 in. square. Spire Cap, 15¼ in. diameter. The Spire is a fluted octagon; 11⅜ in. at bottom. Shipping weight about 1,360 lbs.

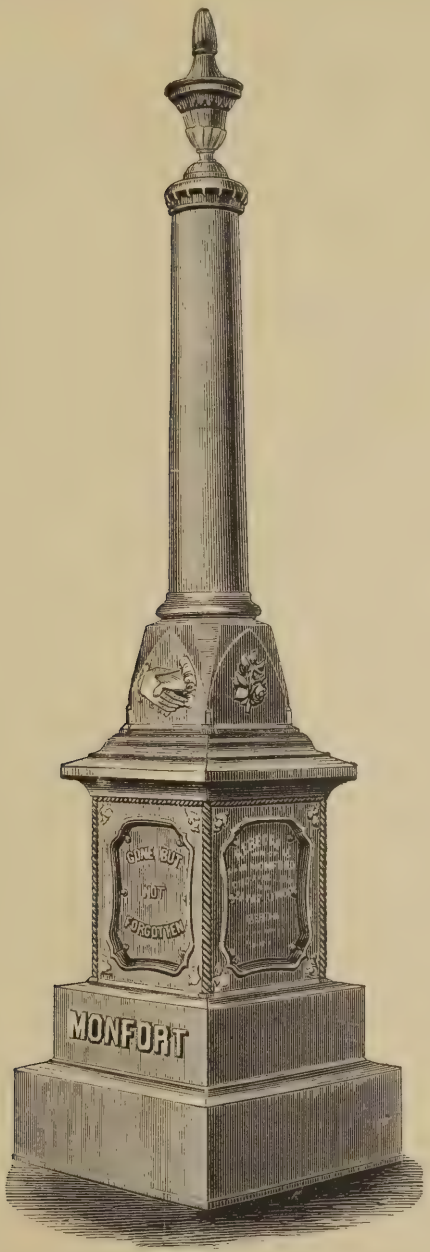


No. 46.

No 47. 16 ft. 2 in. high. Base, 39 in. square. Lower Die, 18¾ in. square; 28½ in. long, with four Movable Tablets. Lower Die Cap, 23 in. square. Upper Die, 15¼ in. square; 18½ in. long, with four Movable Tablets. Upper Die Cap, 18¾ in. square, with Octagon Base for Spire. The Spire is round; 12 in. at bottom. Width of Spire Cap, 15¼ in. We will furnish four beautiful Urns on corners of Upper Die Cap if desired, for which we will make no extra charge. Will also furnish rope moulding on corners of Lower Die, if desired. An Octagon Spire will be furnished in place of the round one, if preferred. Shipping weight about 1,650 lbs. In place of the Urn we can furnish our No. 3 Century Plant; or in place of Spire we will furnish an elegant Cap for Upper Die, on which we can place a life size statue of "Faith." (See price list.)



No. 47.

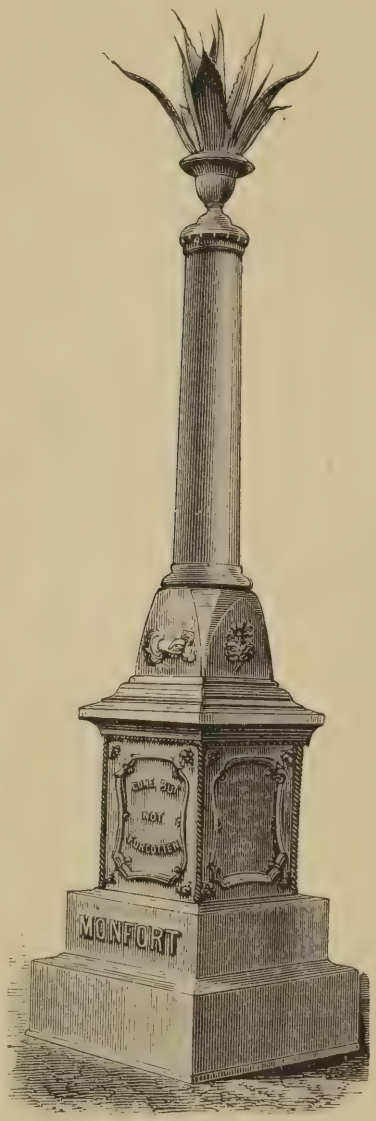


No. 48.

No. 48. 10 ft. 5⅜ in. high. Base, 30 in. square. Die, 18¼ in. square; 20 in. long, with four Movable Tablets, which can be made the same as No. 36 if desired. Die Cap, 23 in. square. Base of Spire, 13 in. square. The Spire is round, 8½ in. at bottom. Shipping weight about 837 lbs.

No. 49.

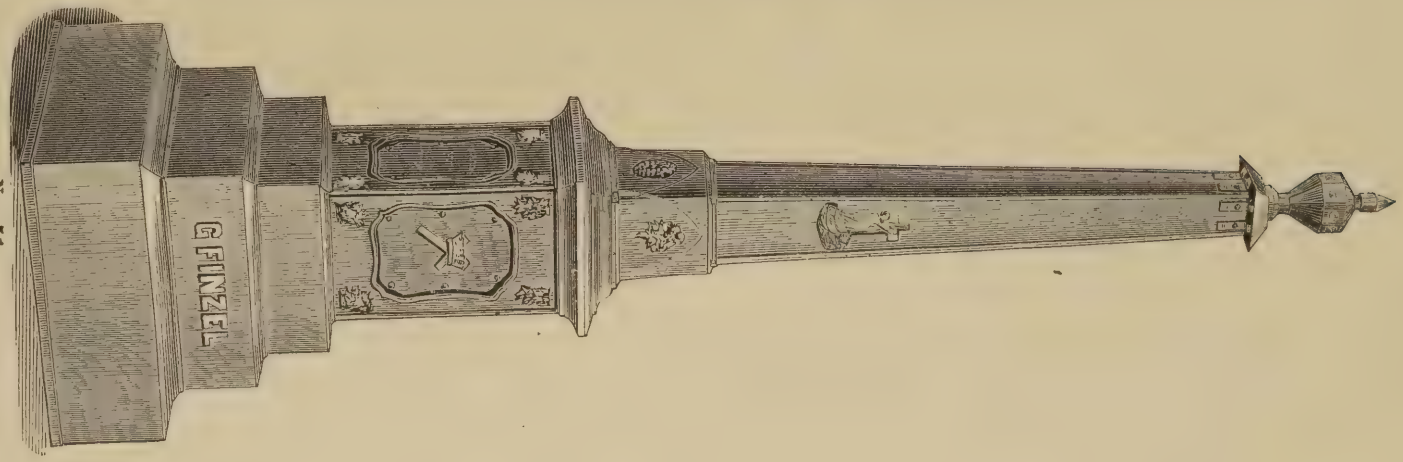
No. 49. Double Front; 41 in. high. Base, 22½x9½ in. Tablets solid. In place of Clock Dial we can furnish an Ornament or an Inscription. Extreme width of slab, 20¼ in; thickness of slab, 5⅜ in. Moulding on top, 6⅜ in. thick. No lettering will be put on the base. Shipping weight about 185 lbs.



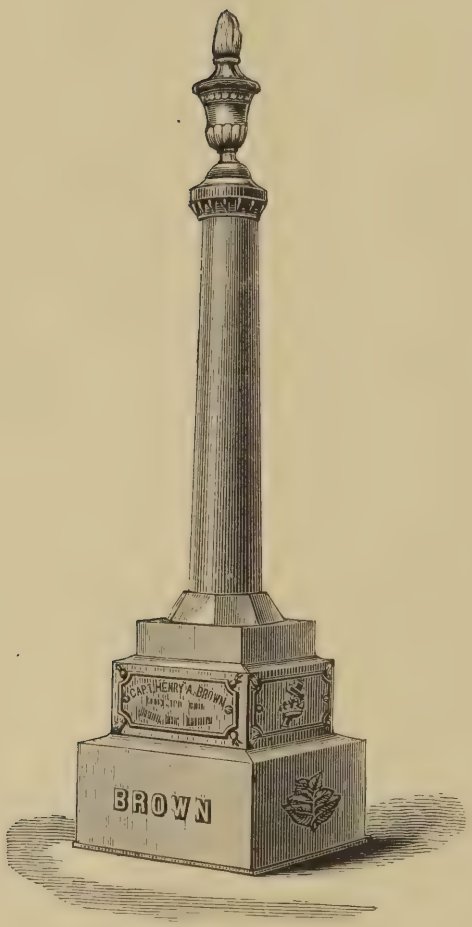
No. 50.

No. 50. 11 ft. ½ in. high. Base, 30 in. square. Die, 18¼ in. square; 20 in. long, with four Movable Tablets, which can be furnished the same as on No 36 if desired. Die Cap, 23 in. square. Base of Spire, 13 in. square. The Spire is round; 8½ in. at bottom. The Century Plant is our No. 1, and being made of the same material as the monument, is just as enduring. Shipping weight about 917 lbs.

No. 51. 14 ft. 5¾ in. high. Base, 39 in. square. Die, 18¾ in. square; 28¼ in. long, with four Movable Tablets. Die Cap, 23 in. square. Base of Spire, 13 in. square. The Spire is square; 10 in. at bottom. Shipping weight about 1,450 lbs.



No. 51.



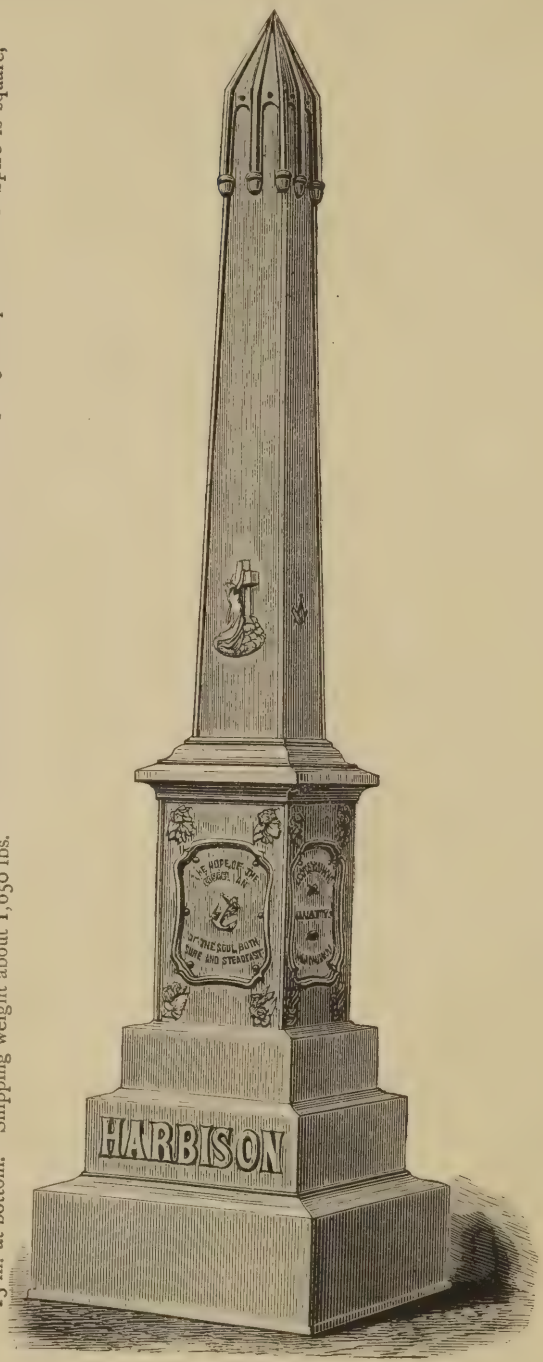
No. 52.

No. 52. 6 ft. 7½ in. high. Base, 20 in. square, with four solid Tablets. Middle Base, 15 in. square, with four Tablets, which will be cast solid, unless ordered movable. No lettering can be put on third or Upper Base, which is 12 in. square. The Spire is round, 6⅜ in. at bottom. The Lower Base can be made ornamental, the same as No. 35, if desired. Shipping weight about 300 lbs.

No. 53.

No. 53. 12 ft. 7¼ in. high. Base, 30 in. square. Die, 18¼ in. square, 20 in. long, with four Movable Tablets, which can be furnished the same as on No. 36, if desired. Die Cap, 23 in. square. Base of Spire, 13 in. square. The Spire is square, 10 in. at bottom. Shipping weight about 1,012 lbs.

No. 54. 13 ft. 7¼ in. high. Base, 39 in. square. Die, 18¾ in. square; 28¼ in. long, with four Movable Tablets. If desired, we will furnish rope moulding on the corners of Die, in place of the round moulding as shown. Die Cap, 23 in. square. The Spire is square, 13 in. at bottom. Shipping weight about 1,650 lbs.



No. 54.

No. 57. Double Front; 26¼ in. high. Base, 14x6 in. Tablets, solid. Extreme width of slab, 11⅜ in. Thickness of slab, 3⅛ in. Moulding on top, 4⅛ in. thick. Shipping weight about 76 lbs.

No. 57.

No. 55.

No. 56.

No. 55. Double Front; 36 in. high. Base, 12 in. square. Cross, 4 in. thick. Extreme width of Cross, 17 in. Shipping weight about 156 lbs.

No. 56. 53 in. high. Base, 20 in. square, with four solid Tablets. This base can be made ornamental, the same as No. 35, if desired. Middle Base, 15 in. square, with four Tablets, which will be cast solid, unless ordered movable. No lettering can be put on third or upper base, which is 12 in. square. The Cross is Double Front, 4 in. thick. Extreme width of Cross, 17 in. Shipping weight about 286 lbs.

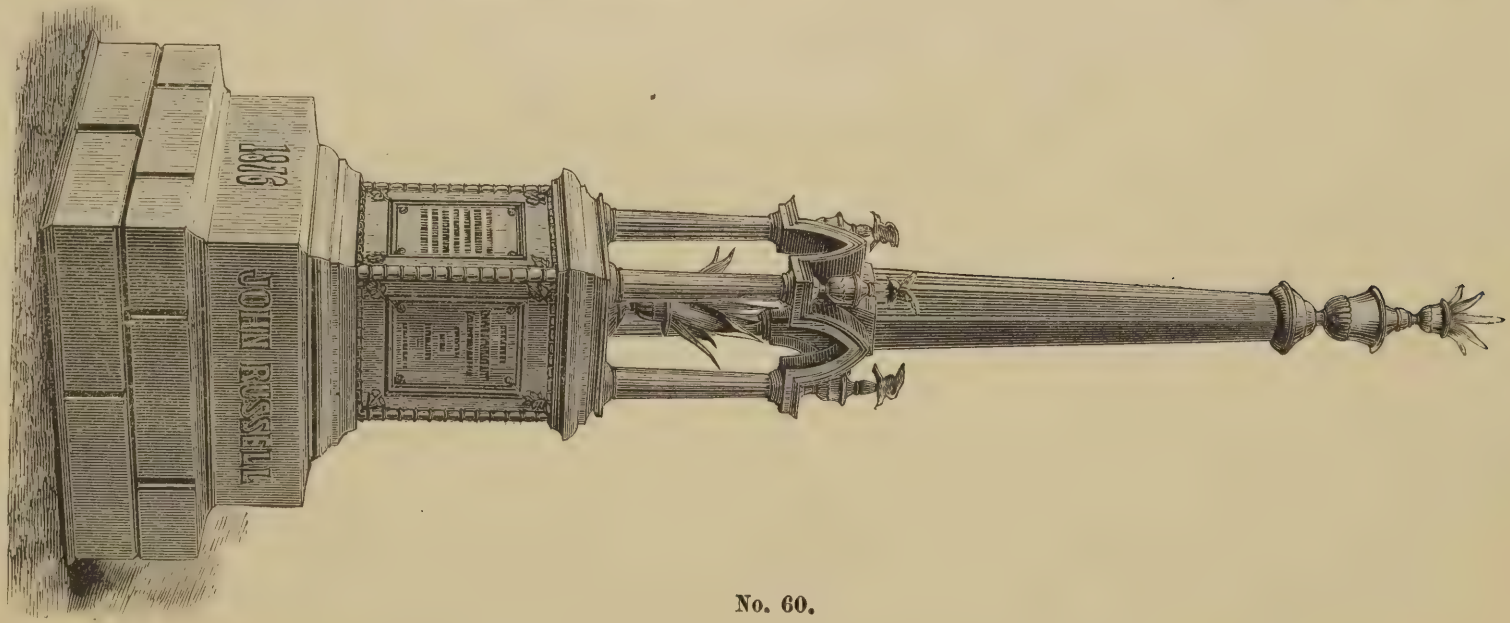
No. 58. 11 ft. 10 in. high. Base 30 in. square. Lower Die 18½ in. square, 20 in. long, with four Movable Tablets, which can be furnished the same as on No. 36 if desired. Lower Die Cap 23 in. square. Upper Die 13 in. square, 13¾ in. long, with four Movable Tablets. Upper Die Cap 16 in. square. The column is round, 8½ in. at bottom. The Century Plant is our No. 1, and being made of the same material as the Monument is equally enduring. Shipping weight about 860 lbs.

No. 58.

No. 59.

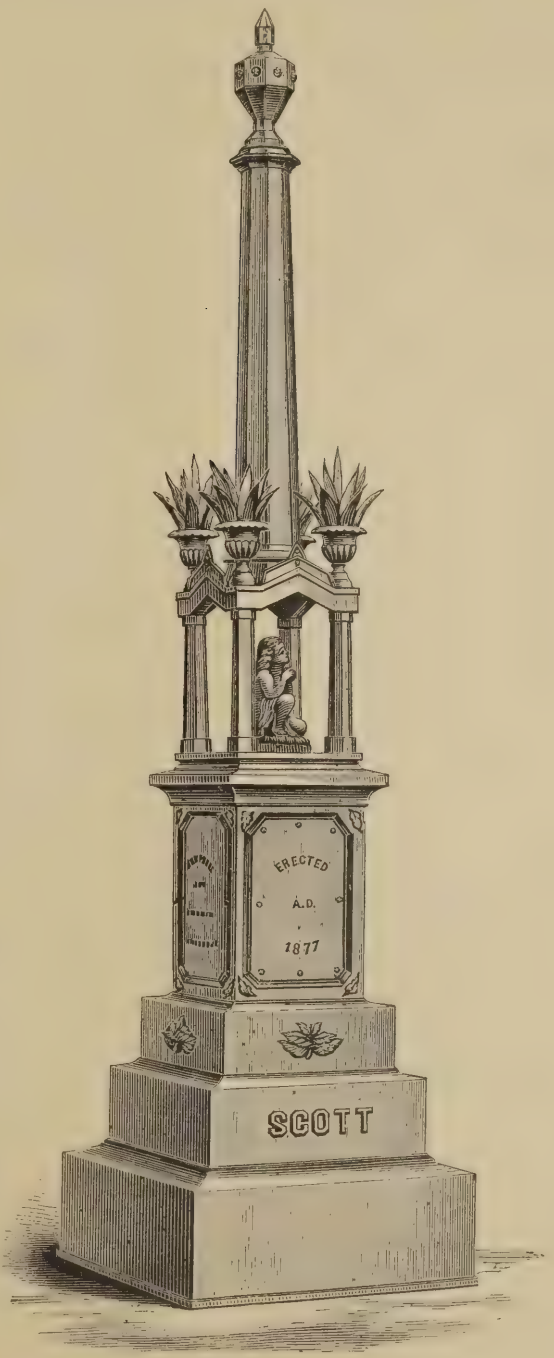
No. 59. Double Front, 31 in. high. Base 16½ x 9½ in. Lower Tablets will be cast solid, unless ordered Movable. Upper Tablets solid. Extreme width of slab 14⅜ in.; thickness of slab 5½ in. Shipping weight about 115 lbs.

No. 60. 20 ft. 3½ in. high. Lower Base, 62¾ in. square. Upper Base, 51 in. square. Die, 29½ in. square; 32¼ in. long, with four Movable Tablets. Die Cap, 33 in. square. The lower columns are round and fluted, 30½ in. long. We will furnish No. 1 Kneeling Samuel under the Dome in place of the Century Plant if desired. The Spire is a fluted octagon; 14½ in. at bottom. Ornaments on top of small Urns and Spire can be changed if desired. Shipping weight about 5,000 lbs. We can leave off the Spire and arrange the top of Dome for a life size statue of "Faith," or a 7 ft. American Soldier standing with a gun at "Parade Rest;" and under the Dome, instead of the Kneeling Figure, we can place a Mounted Cannon. This will form a very nice and original design for a Soldiers' Monument. (See price list.)

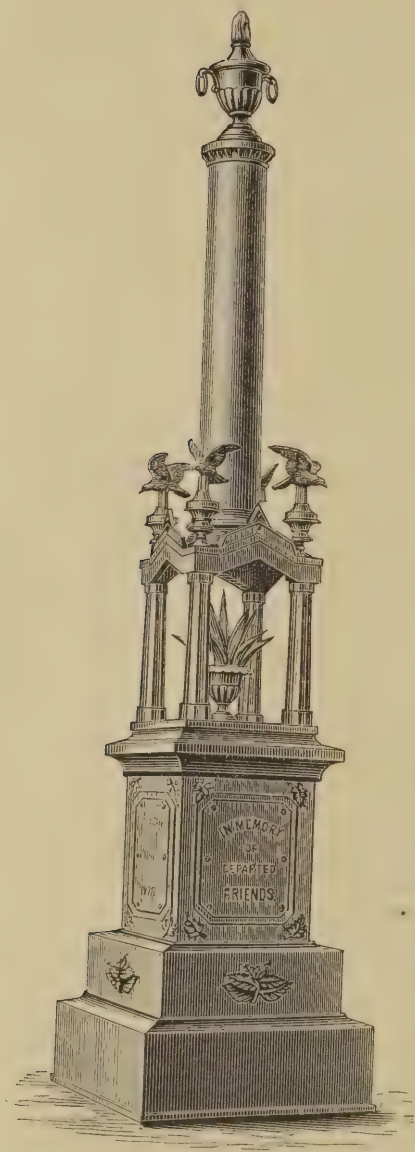


No. 60.

No. 61. 13 ft. 5 in. high. Base, 39 in. square. Die, 18 in. square; 24 in. long, with four Movable Tablets. Die Cap, 23 in. square. The four columns under the Dome are plain octagon. The Kneeling Figure is our No. 2 Samuel. The Spire is a plain octagon; 8 in. at bottom. Shipping weight about 1,650 lbs.

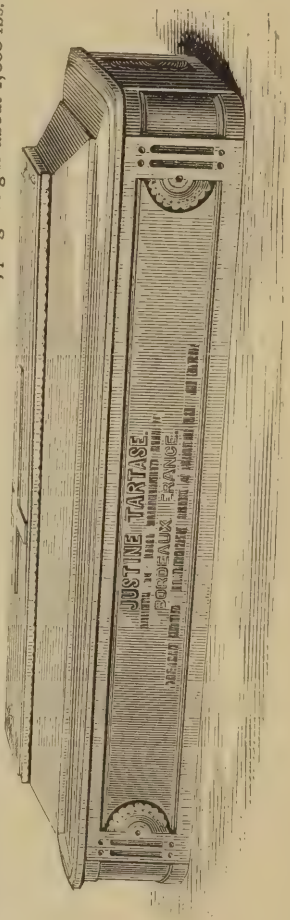


No. 61.



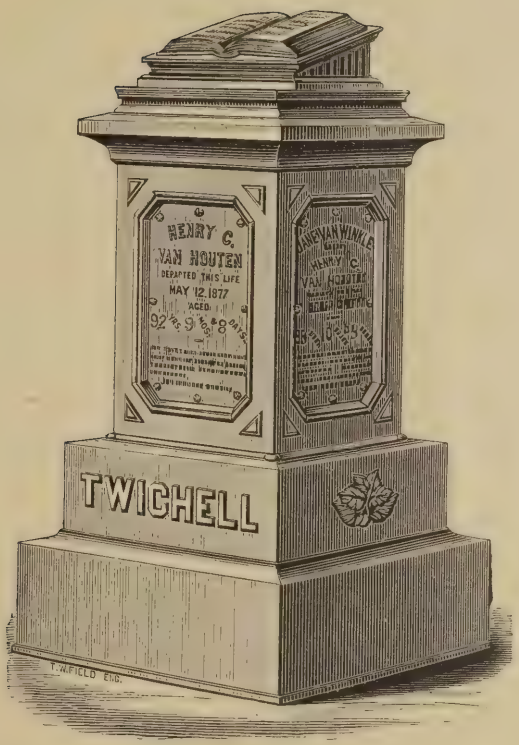
No. 62.

No. 62. 11 ft. high. Base, 30 in. square. Die, 18 in. square; 20 in. long, with four Movable Tablets. Die Cap, 23 in. square. The four columns under the Dome are plain octagon. We will furnish No. 2 Kneeling Samuel in place of Century Plant if desired. The column is round; 8½ in. at bottom. Shipping weight about 1,000 lbs.



No. 64.

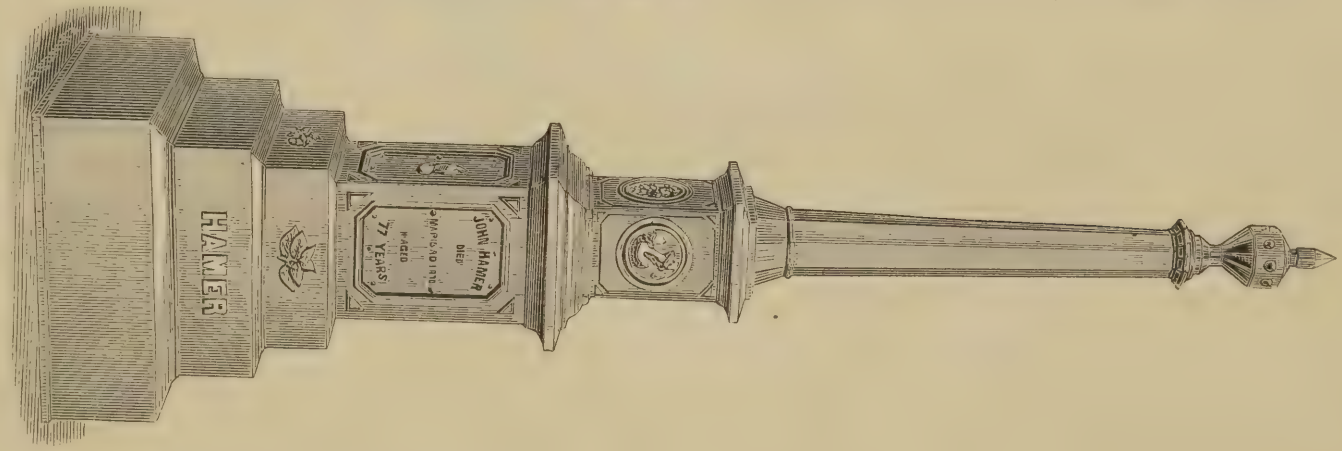
No 64. Sarcophagus: 65½ in. long; 25½ in. wide; 13½ in. high. The Cross can be left off if not wanted. Chance for lettering on both sides, both ends and top. The stone foundation or Base should be 73½ in. long by 33½ in. wide, and extend above the ground from 12 to 18 in. To anchor solidly build on the foundation enough cement to fill the Sarcophagus full when pressed over it, which should be done before the cement has time to harden. The Tablets are all solid. Shipping weight about 375 lbs.



No. 63.

No. 63. 56½ in. high. Base, 30 in. square. Die, 18 in. square; 24 in long, with four Movable Tablets. Die Cap, 23 in. square. The Bible is our No. 1; 17x12 in. with room for a short inscription or quotation, which will be engraved in sunken letters. The same, without the Lower Base, represents our No. 66; 46 in. high. Base, 24 in. square. (See price list.) Shipping weight of No. 63 about 700 lbs. and of No. 66 about 510 lbs. In place of the Bible we can arrange a suitable Base to receive our No. 99 Kneeling Angel, or a life-size statue of "Faith." (See price list.)

No. 65. 13 ft. 7½ in. high. Base, 39 in. square.. Lower Die, 18 in. square; 24 in. long, with four Movable Tablets. Lower Die Cap, 23 in. square. Upper Die, 12½ in. square; 16¼ in. long, with four Movable Tablets. Upper Die Cap, 16 in. square. The Spire is a plain octagon; 8 in. at bottom. Shipping weight about 1,400 lbs.



No. 65.

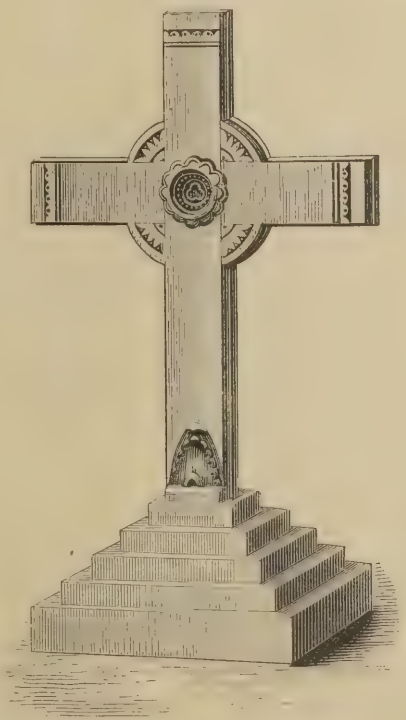
No. 66. Book Monument. (See No. 63 Design.)

No. 67.

No. 68.

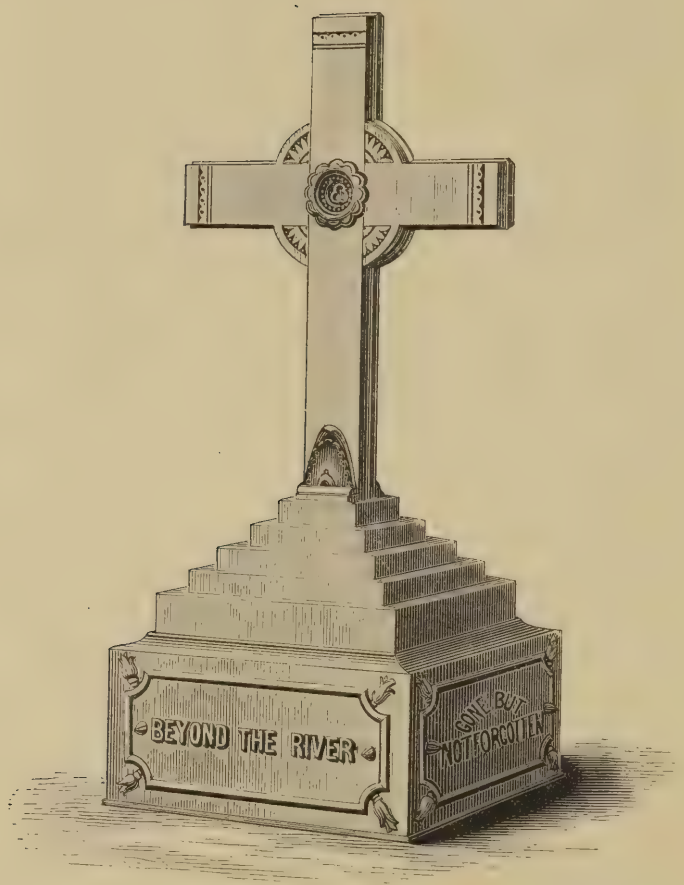
No. 67. Foot Marker. Single Front; 12 in. high. Base, 6x4¼ in. No lettering on back.

No. 68. Head Marker. Single Front; 11¼ in. high. Base, 12x6¾ in. No lettering on back.



No. 69. Double Front; 28 in. high. Base, 12 in. square. Thickness of Cross., 2¼ in.; extreme width of Cross, 16 in. Shipping weight about 60 lbs.

No. 69.



No. 70.

No. 70. 35 in. high. The Cross is Double Front. Thickness of Cross. $2\frac{1}{4}$ in. Extreme width of Cross, 16 in. Base, $15\frac{3}{8}$ in. square, with four Tablets, which will be made solid, unless ordered movable. Shipping weight about 110 lbs.

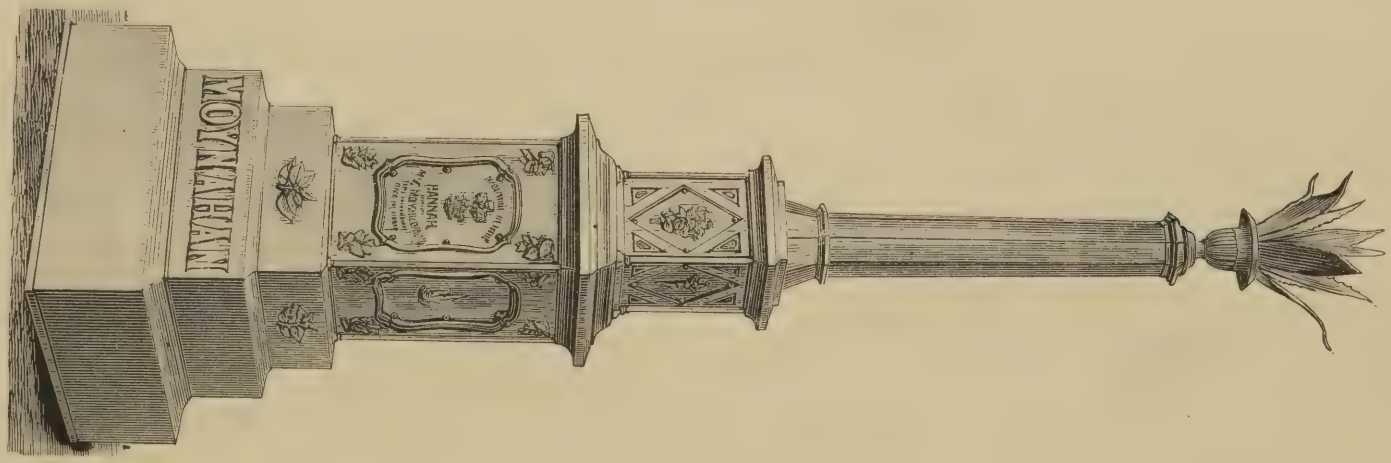
No. 71.

No. 71. 14½ in. high. Base, 13½x10¼ in. Two solid Tablets. The Lamb is our No. 3. Shipping weight about 75 lbs.

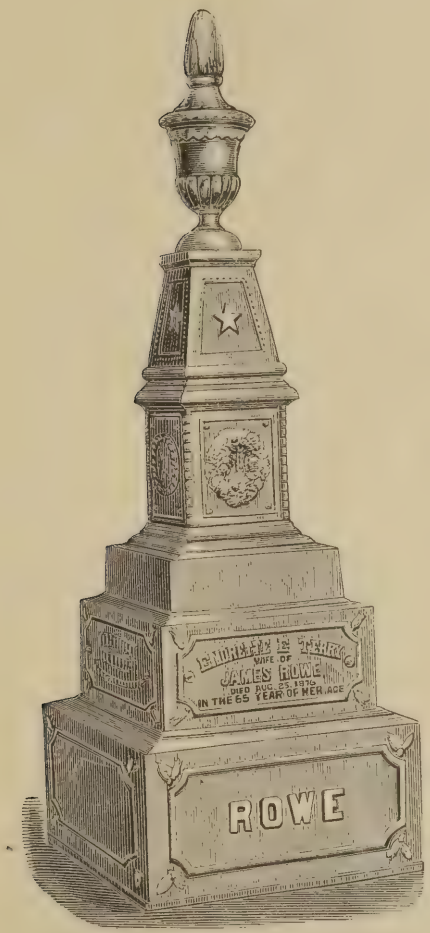
No. 72.

No. 72. Double Front; 47 in. high with Century Plant; 28 in. high without Century Plant. The Century Plant is our No. 2, and, being made of the same material as the monument, is equally enduring. Base, 22½x9½ in. Extreme width of slab, 20⅛ in. Thickness of slab, 5¾ in. Moulding on top, 6¾ in. thick. Two movable Tablets. Shipping weight about 195 lbs.

No. 73. 13 ft. 11 in. high. Base, 39 in. square. Lower Die, 18¾ in. square ; 28¼ in. long, with four Movable Tablets. Lower Die Cap, 23 in. square. If desired, we will furnish rope moulding on corners of lower and upper dies. Upper Die, 13 in. square, 16 in. long, with four Movable Tablets. Upper Die Cap, 16 in. square. The Spire is a plain octagon, 8 in. at bottom. The Century Plant is our No. 1, and, being made of the same material as the monument, is equally enduring. Shipping weight about 1,500 lbs.



No. 73.

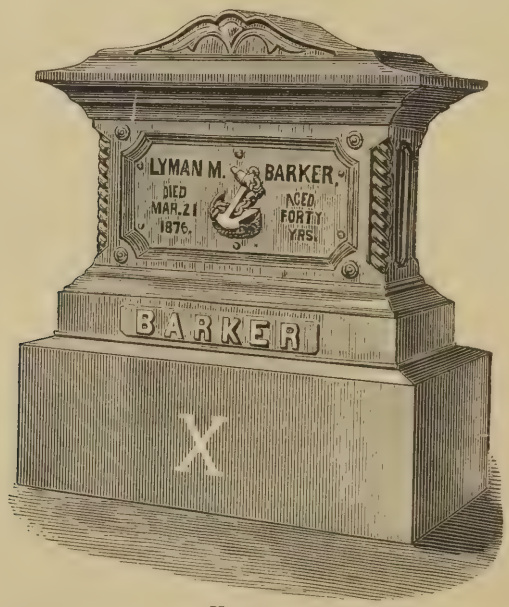


No. 74.

No. 74. 57½ in. high. Base, 20 in. square, with four solid Tablets. This Base can be left plain, as on No. 52, if desired. Middle Base, 15 in. square, with four Tablets, which will be cast solid, unless ordered movable. No lettering can be put on third or upper base, which is 12 in. square. Die, with four Movable Tablets, the same as No. 31. Shipping weight about 300 lbs.

No. 75.

No. 75. Double Front; 22 in. high. Base, 14x5 in. Extreme width of slab, 12 in. Thickness of slab, 1⅛ in. No lettering will be put on base. Shipping weight about 50 lbs.



No. 78.

No. 78. Double Front; 27½ in. high. Base, 31x13 in. Cap, 34½x14¾ in. Two Movable Tablets. The section marked "X" is of wood, and only intended to show the exact proportions, if the Monument should be set on a stone base, 36x18 in. and 13 in. thick, increasing the height to 40½ in. Purchasers will find this addition well worth the extra expense. Shipping weight about 285 lbs.

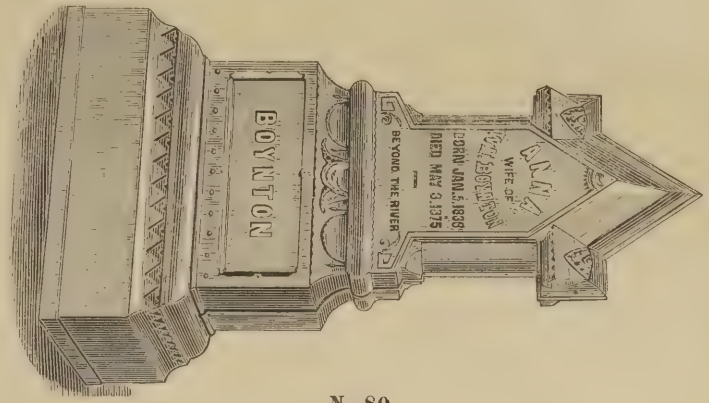
No. 76.

No. 76. 73¼ in. high. Lower Base, 20 in. square, with four solid Tablets. This base can be left plain, as on No. 52, if desired. Middle Base, 15 in. square, with four Tablets, which will be cast solid, unless ordered movable. No lettering will be put on third or Upper Base, which is 12 in. square. Die, with four Movable Tablets, the same as No. 31. The Dove can be left off if desired. Shipping weight about 325 lbs.

No. 77.

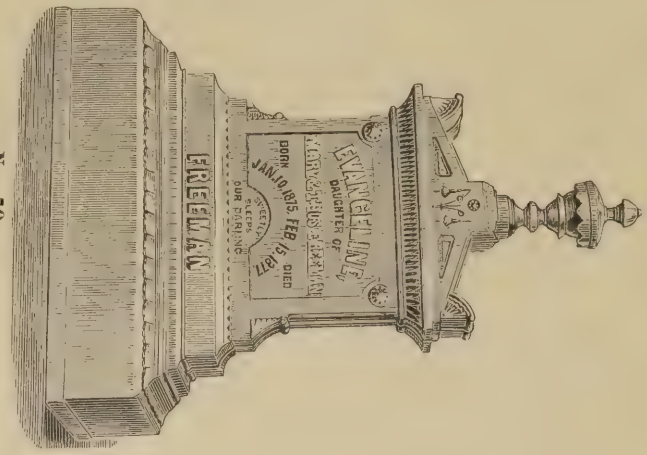
No. 77. 6 ft. 11 in. high. Base, 30 in. square. Die, 18 in. square; 24 in. long, with four Movable Tablets. Die Cap. 23 in. square. In place of the Urn we can arrange for No. 55 Cross, or No. 3 Century Plant. (See price list.) Shipping weight about 750 lbs.

No. 80. Double Front; 42 in. high. Base, 22x14¼ in. Upper Base, 16½x9¼ in. with two Tablets, which will be cast solid, unless ordered movable. Extreme width of slab, 14⅜ in. Thickness of slab, 5½ in. Upper Tablets solid. No lettering will be put on the lower base. Shipping weight, about 200 lbs.

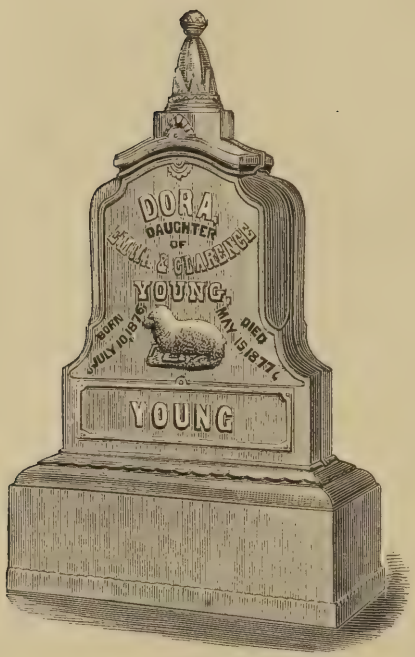


N. 80.

No. 79. Double Front; 38 in. high. Base, 26½x12⅞ in. Plinth, 19⅜x6¼ in. Extreme width of slab, 16⅞ in. Thickness of slab, 4 in. Thickness of Cap, 6 in. Tablets are solid. No lettering will be put on base. Shipping weight about 190 lbs.



No. 79.

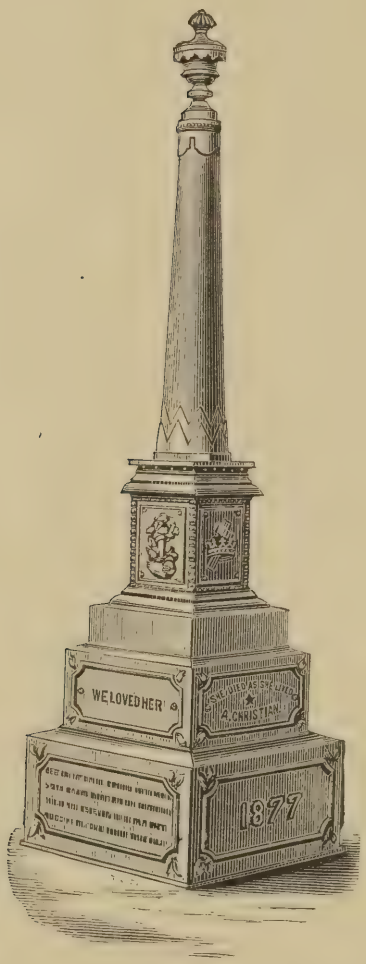


No. 81.

No. 81. Double Front; 29⅝ in. high. Base, 18¼x8¼ in. Extreme width of slab, 13¾ in.; thickness of slab, 3½ in.; thickness of moulding on top, 4½ in. No Movable Tablets. No lettering will be put on base. Shipping weight about 110 lbs.

No. 82.

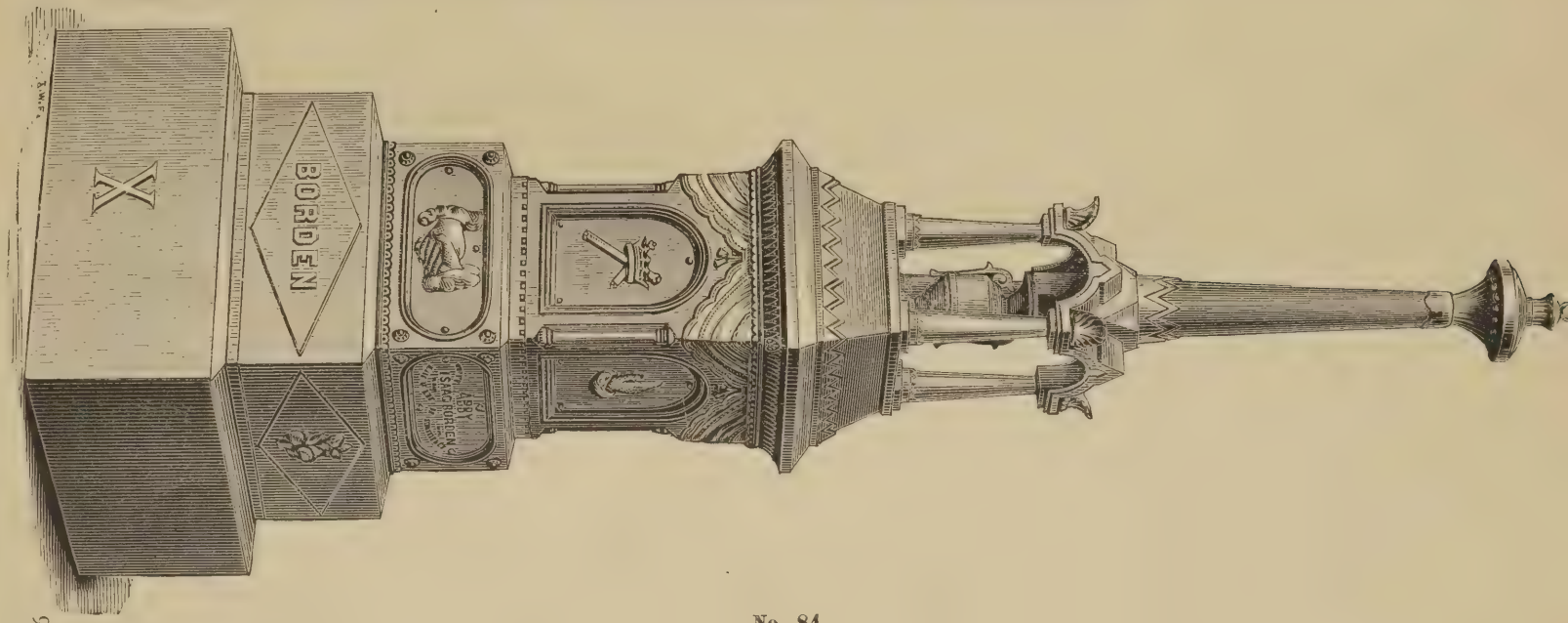
No. 82. Double Front; 35½ in. high. Base, 18½x8½ in. Extreme width of slab, 14 in.; thickness of slab, 4¾ in. Two round Movable Tablets. No lettering will be put on base. Shipping weight about 115 lbs.



No. 83.

No. 83. 73½ in high. Lower Base, 20 in. square, with four Solid Tablets. This base can be left plain the same as on No. 52 if desired. Middle Base, 15 in. square, with four Tablets, which will be cast solid unless ordered movable. No lettering can be put on third or Upper Base, which is 12 in. square. The Die has four Movable Tablets, same as No. 31. Base of Spire is octagon ; 6⅜ in. diameter. The Spire is round, with ornamental base ; 5⅞ in. at bottom. We can arrange for Dove on top of Spire. Shipping weight about 330 lbs.

No. 84. 9 ft. 10 in. high. Base, 27 in. square, with four Solid Diamond Tablets. Upper Base, 21 in. square, with four Tablets, which will be made movable unless ordered solid. Die, $16\frac{5}{8}$ in square; $21\frac{1}{4}$ in. long, with four Movable Tablets. Die Cap, 21 in. square. In place of the Grecian Urn we can furnish the No. 2 Century Plant or No. 2 Kneeling Figure. (See price list.) The section marked "X" is wood, and only intended to show the exact proportions if the monument should be set on a stone base, $35\frac{1}{2}$ in. square and 17 in. high, increasing the height of the monument to 11 ft. 3 in. Purchasers will find the addition of such a stone base well worth the extra expense. Shipping weight about 750 lbs.



No. 84.

No 85

No. 85. 9 ft. 7 in. high. Base, 27 in. square, with four Solid Diamond Tablets. Upper Base, 21 in. square, with four Tablets, that will be made movable unless ordered solid. Die and Die Cap same as No. 84. Base of Spire, 9½ in. diameter. The Spire can be round or octagon as may be ordered; 6⅜ in. at bottom; but we advise the octagon spire, which is about 3 in. longer than the round one, and to our taste makes a better finish. The section marked "X" is wood, and only intended to show the exact proportions if the monument should be set on a stone base 35½ in. square and 17 in. high, increasing the height of the monument to 11 ft. Purchasers will find the addition of such a stone base well worth the extra expense. Shipping weight about 700 lbs.

No. 86. 7 ft. 10½ in. high. Base, 27 in. square, with four solid Diamond Tablets. Upper Base, 21 in. square, with four Tablets, which will be made movable, unless ordered solid. Die, 16⅜ in. square, 21½ in. long, with four Movable Tablets. Die Cap, 21 in. square. The Cross is Double Front, 4 in. thick, 17 in. extreme width. The Dove is our No. 1. In place of Cross we can furnish our No. 3 Century Plant. (See price list). The section marked "X" is wood, and only intended to show the exact proportions if the Monument should be set on a stone base 35½ in. square, and 17 in. high, increasing the height of Monument to 9 ft. 3½ in. Purchasers will find the addition of such a stone base well worth the extra expense. Shipping weight about 697 lbs.

No. 86.

No. 87. 6 ft. 11½ in high. Base, 27 in square, with four solid Diamond Tablets. Upper Base, 21 in. square, with four Tablets, which will be made movable, unless ordered solid. Die 16½ in. square, 21½ in. long, with Four Movable Tablets. Die Cap 21 in. square. The figure is our No. 2 Kneeling Samuel. The section marked "X" is wood, and only intended to show the exact proportions if the Monument should be set on a stone base 35½ in. square, and 17 in. high, increasing the height of Monument to 8 ft. 4½ in. Purchasers will find the addition of such a stone base well worth the extra expense. Shipping weight about 675 lbs.

No. 87.

No. 88. 7 ft. 6 in. high. Base 27 in. square, with four Solid Diamond Tablets. Upper Base 21 in. square, with four Tablets, which will be made movable, unless ordered solid. Die 16⅝ in. square, 21¼ in. long, with four Movable Tablets. Die Cap 21 in. square. Base of Urn 9½ in. in diameter. Extreme width of Urn 13¾ in. We can furnish No. 3 Century Plant in place of Urn. (See Price List.) The section marked "X" is wood, and only intended to show the exact proportions if the Monument should be set on a stone base 35½ in. square and 17 in. high, increasing the height of Monument to 8 ft. 11 in. Purchasers will find the addition of such a stone base well worth the extra expense. Shipping weight about 675 lbs.

No. 88.

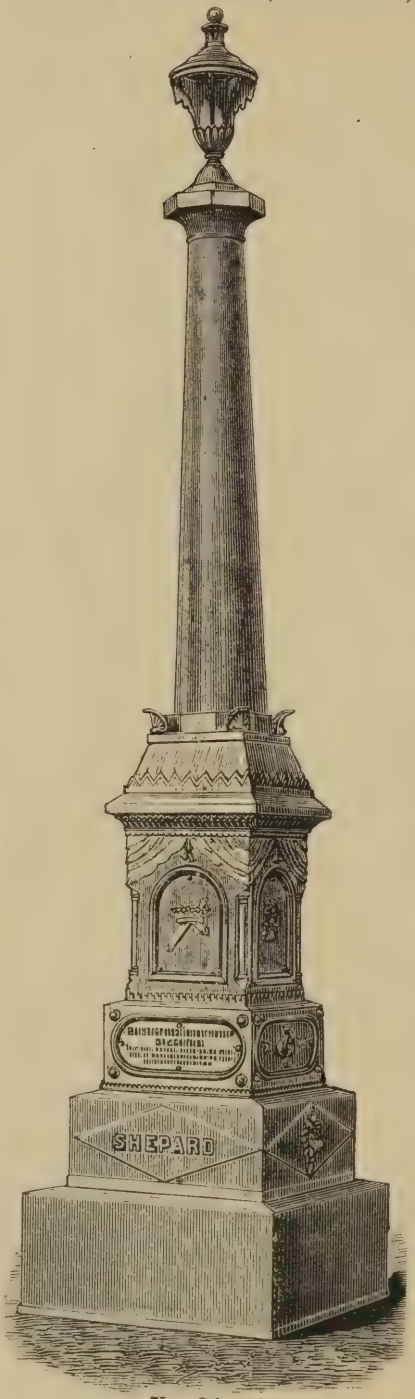
No. 89. 8 ft. 3½ in. high. Base 39 inches square. Die 18 in. square, 24 in. long, with four Movable Tablets. Die Cap 23 in square. Extreme width of Urn 13¾ in. In place of Urn we can furnish our No. 3 Century Plant or No. 55 Cross. (See Price List.) Shipping weight about 1100 lbs. In place of the Urn we can arrange a beautiful die cap to receive No. 99 Kneeling Angel, a life-size statue of "Faith," or a 7 ft. American Soldier, standing with a gun at "parade rest." A very large number of names can be inscribed on this Monument by using the four Tablets and all the four sides of each of the Bases. This would make a nice Soldiers' Monument. (See Price List.)

No. 89.

No. 90. 12 ft. high. Base, 35½ in. square. Middle Base, 27 in. square, with four solid Diamond Tablets. Upper Base, 21 in. square, with four Tablets, which will be made movable, unless ordered solid. Die, 16½ in. square, 21¼ in. long, with four Movable Tablets. Die Cap, 21 in. square. The Spire is square, 11½ in. at bottom. Shipping weight about 725 lbs. We can arrange an elegantly carved Die Cap, and in place of Spire, furnish our No. 99 Kneeling Angel, a life-size statue of "Faith," or a 7 ft. American Soldier, standing with gun at "parade rest." A large number of names can be inscribed on this monument by using all sides of the bases, including Tablets. Should this not give sufficient space, an extra base, 4 ft. square, could be arranged for, which would give additional space for a large number of names.

No. 90.

No. 91. 13 ft. 8½ in. high. Base, 35¼ in. square. Middle Base, 27 in. square, with four solid Diamond Tablets. Upper Base, 21 in. square, with four Tablets, which will be made movable, unless ordered solid. Die, 16½ in. square, 21¼ in. long, with four Movable Tablets. Die Cap, 21 in. square. Base of Spire is octagon, 13 in. diameter. The Spire is round, 11½ in. at base. Spire Cap is octagon, 11½ in. diameter. We will furnish an octagon Spire in place of the round one, if desired, without additional cost. Shipping Weight about 750 lbs.

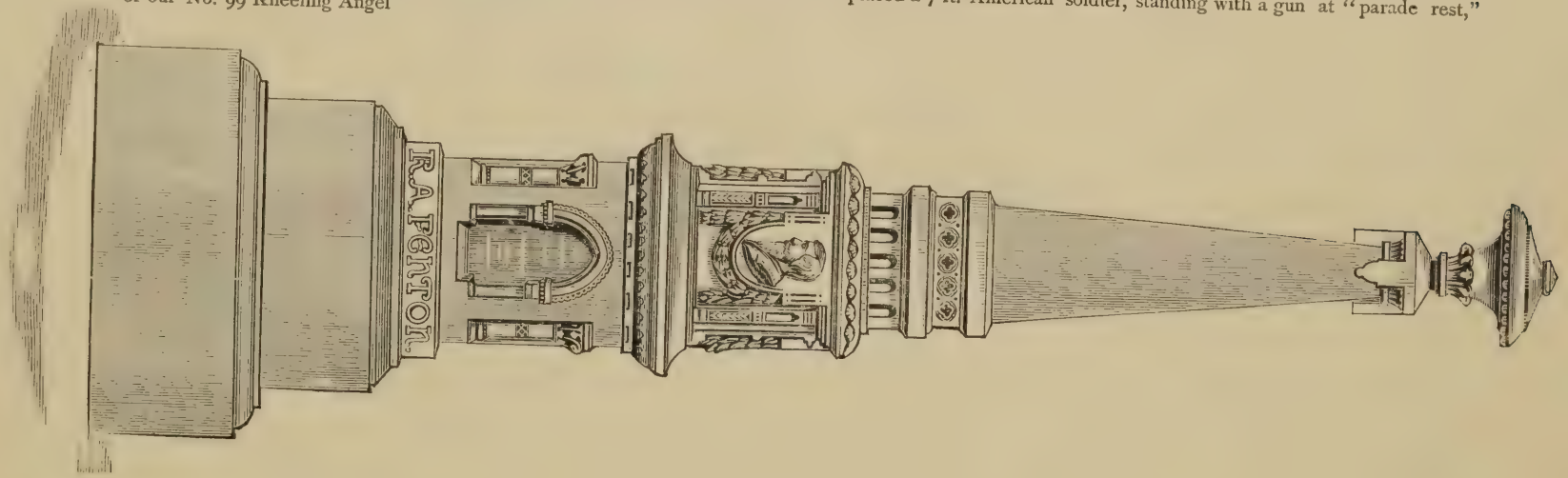


No. 91.

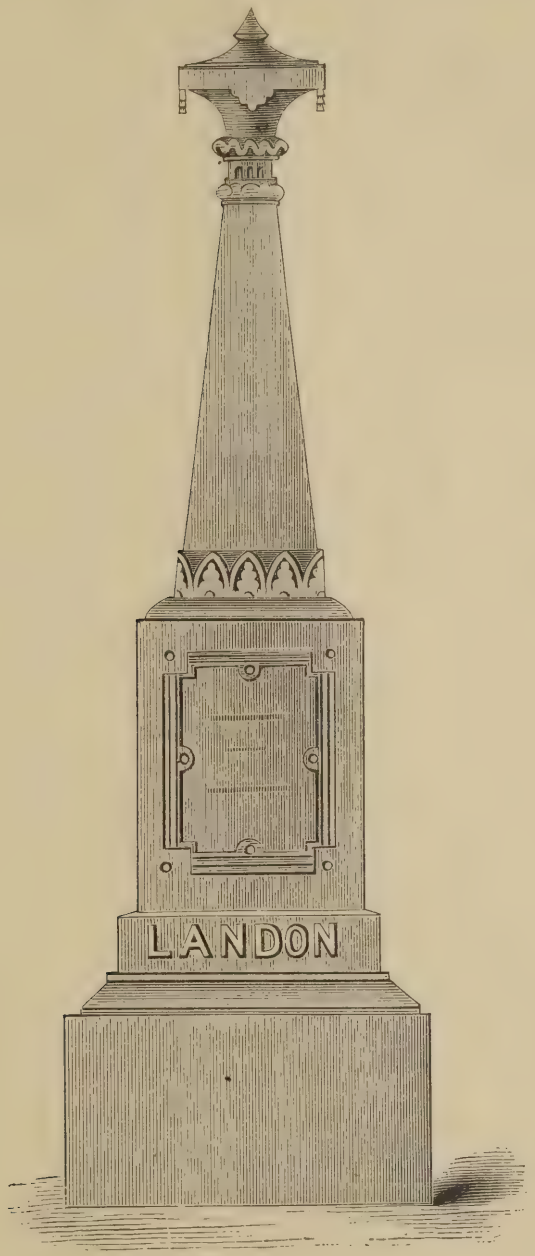
No. 92.

No. 92. Double Front ; 43½ in. high. Base, 24½x17 in. Plinth, 18½x11 in. Extreme width of slab 18¼ in. Thickness of slab, 4 $\frac{6}{16}$ in. Cap, 5½ in. thick. Upper Tablets movable. Round Tablets solid. No lettering will be put on base. Shipping weight about 240 lbs.

No. 93. 15 ft. high. Lower Base, 48 in. square; 21 in. Thick. Upper Base, 35½ in. square, 17 in. thick. Lower Die, 24½ in. square, with four movable Tablets. Upper Die, 22 in. square; four solid Tablets, with room for medallion portraits, ornaments or inscriptions. The Spire is square, 15 in. at its base. Medallion Portraits extra, as per Price List. Shipping weight about 2,200 lbs. In place of Column we can furnish a life-size statue of "Faith." We can also arrange a cap for top of Upper Die, on which can be placed a 7 ft. American soldier, standing with a gun at "parade rest," or our No. 99 Kneeling Angel



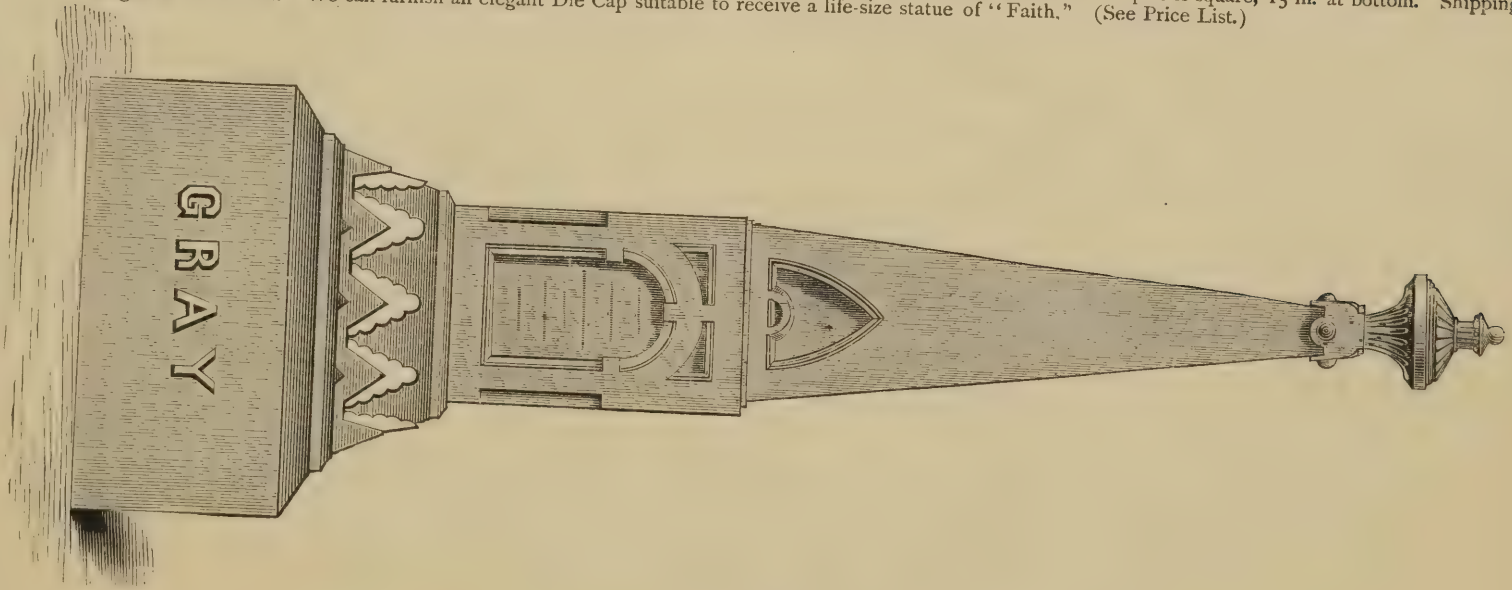
No. 93.



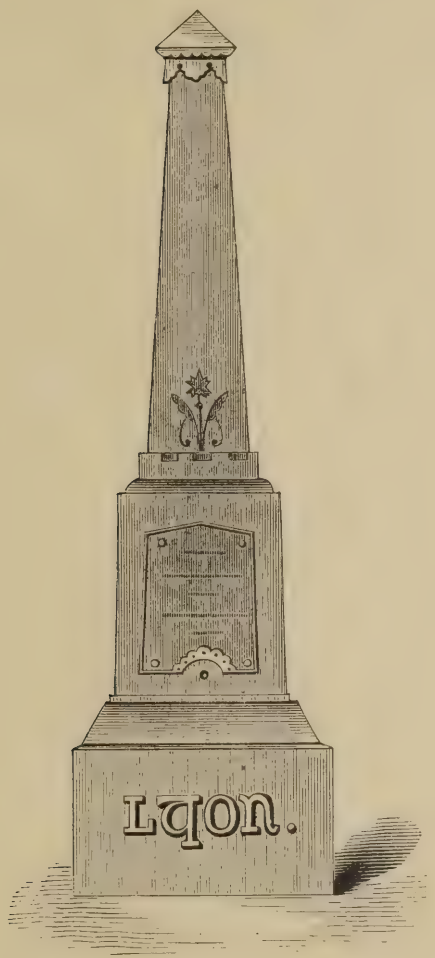
No. 94.

No. 94. 80 in. high. Base 24 in. square; 15 in. thick. Die 16 in. square, with 4 Movable Tablets. Base of Spire 10 in. square. Shipping weight about 300 lbs.

No. 95. 10 feet high. Base 35½ in. square ; 17 in. thick. Die 16 in. square, with 4 Movable Tablets. The Spire is square, 15 in. at bottom. Shipping weight about 620 lbs. We can furnish an elegant Die Cap suitable to receive a life-size statue of "Faith." (See Price List.)



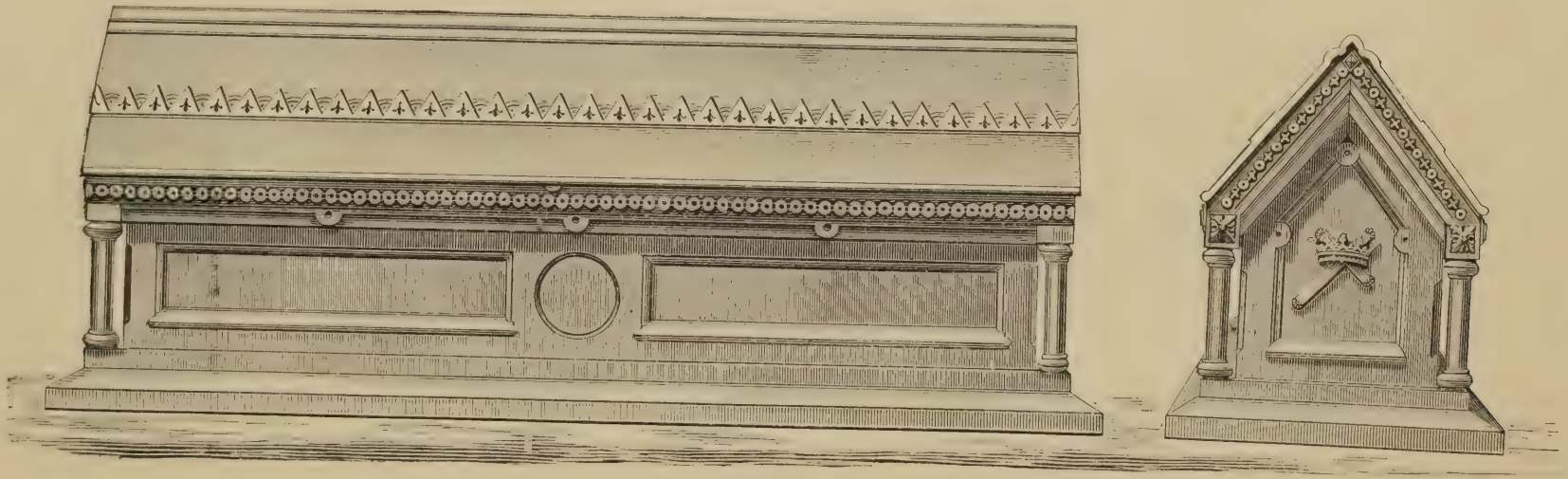
No. 95.



No. 96.

No. 96. 60 in. high. Base 18 in. square ; 10½ in. thick. Plinth 15 in. square. Die 11¾ in. square ; 15½ in. long, with 4 Movable Tablets. The Spire is square ; 8 in. at Base. Shipping weight about 225 lbs.

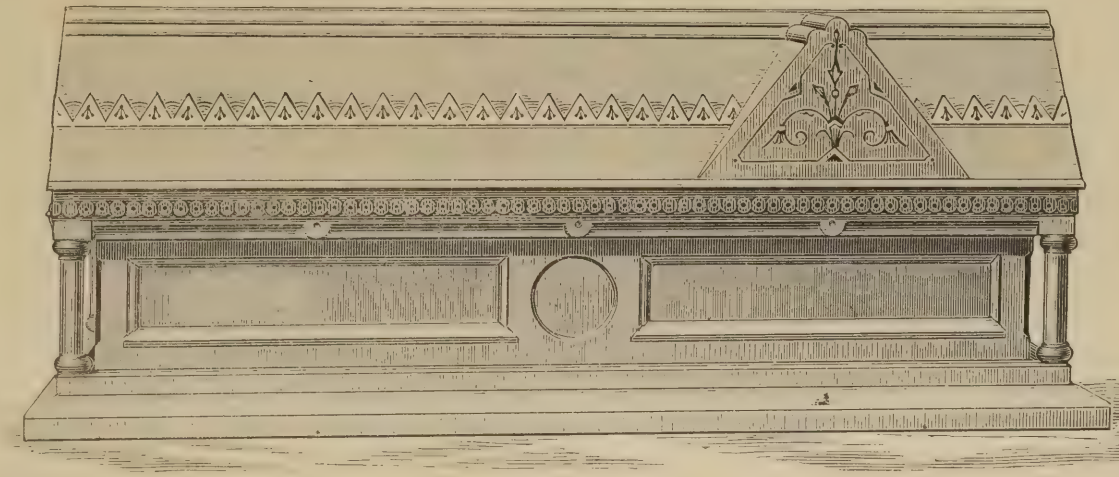
No. 97. Sarcophagus, side and end view. Base 79 x 24¾ in. Cornice 75 in. long; 21¾ in. wide. A solid round column at each corner; solid Tablets on both sides and ends. The end Tablets are 9 x 13 in., giving sufficient room for ornaments as large as our No. 1 Rock of Ages. Lettering can be put on all the Tablets if wanted. Extreme height 30 in. The stone foundation or Base should be 91 in. long, 36¾ in. wide, and extend above the ground from 12 to 24 in. Shipping weight about 650 lbs.



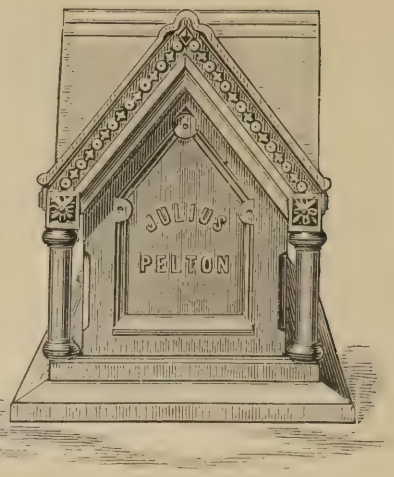
No. 97.

No. 97, End View.

No. 98. Sarcophagus, side and end view. Base, 79 x 24⅜ in. Cornice, 75 in. long. 21¾ in. wide. The gables on each side of the roof, which are flush with the ridge, form a perfect cross on top, which is 20⅜ in. wide. A solid round column at each corner. Solid Tablets on both sides and ends. The end Tablets are 9 x 13 in., giving sufficient room for ornaments as large as our No. 1 Rock of Ages. Lettering can be put on all the Tablets if wanted. Extreme height 30 in. The stone foundation or Base should be 91 in. long, 36¼ in. wide, and extend above the ground from 12 to 24 in. Shipping weight about 750 lbs.



No. 98.

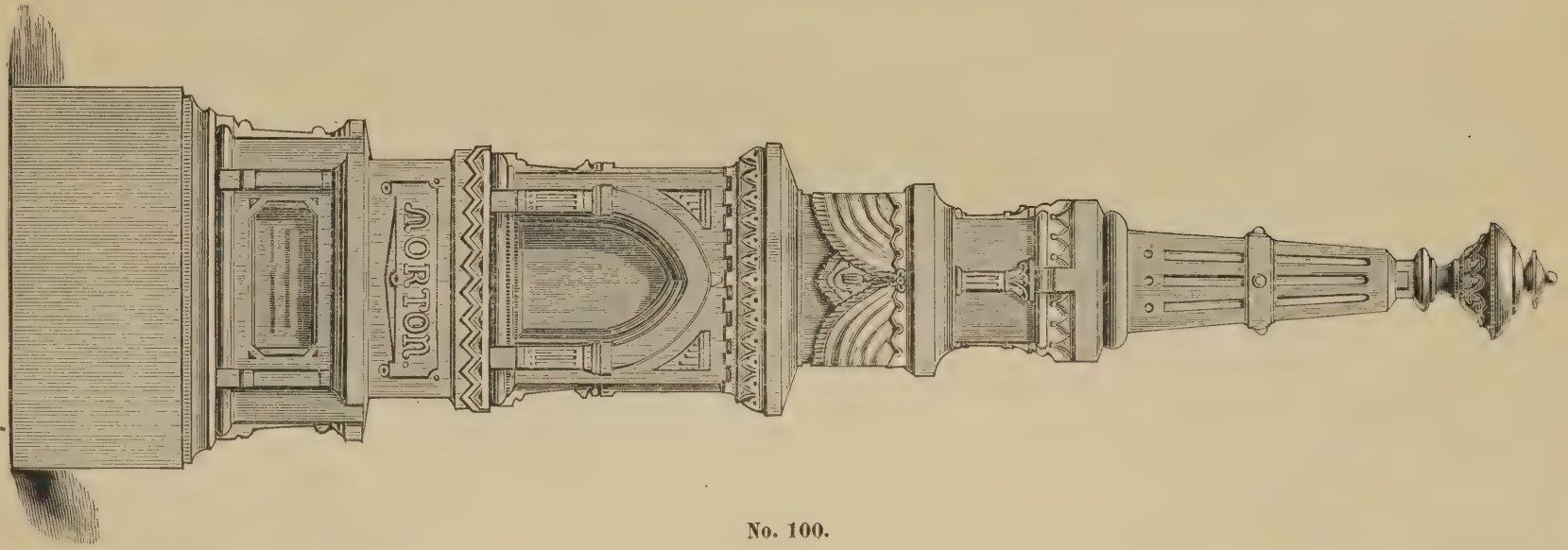


No. 98, End View.

No. 99.

No. 99. A beautiful Kneeling Angel, nearly life size. Height 3 ft. Pedestal 16 x 19 in., to be used singly or in pairs, this figure forming the right, and its companion piece, now nearly finished, forming the left. We can place this Angel on No. 63, in place of book, for $475; on No. 45 in place of Upper Die, &c., for $590, or on No. 90 with a new and elegantly carved Die Cap in place of spire for $600. Numerous other combinations with Monuments can be made with this elegant piece of statuary. White Bronze Statuary can be placed on Granite or the whitest of Marble, which it will never stain or discolor.

No. 100—$2.000. Twenty feet high. 1st Base 5 ft. square, 31 in. thick; 2d Base 50 in. square, 23 in. thick, with four Tablets 21½ x 8½ in., which will be cast solid unless ordered movable; 3d Base 40 in. square, 18½ in. thick, with four solid Tablets for family names, mottoes, &c. Lower Die, including Cap 46 in. long, 39½ in. square at bottom, and 43 in. square at Cap, with four Movable Tablets 22 x 15½ in. Drapery Die, including Cap 24½ in. long, 27 in. square, with Cap 30½ in. square. Upper Die or base of Spire 23 in. long, Cap 25½ in. square. Bottom moulding of Spire 22 in. square. Length of Spire, including Urn, 75 in. Width of Urn 20 in. The stone foundation should be 76 in. square, and extend above the ground not less than 6 in. nor more than 3 feet. Shipping weight about 4,500 lbs.



No. 100.

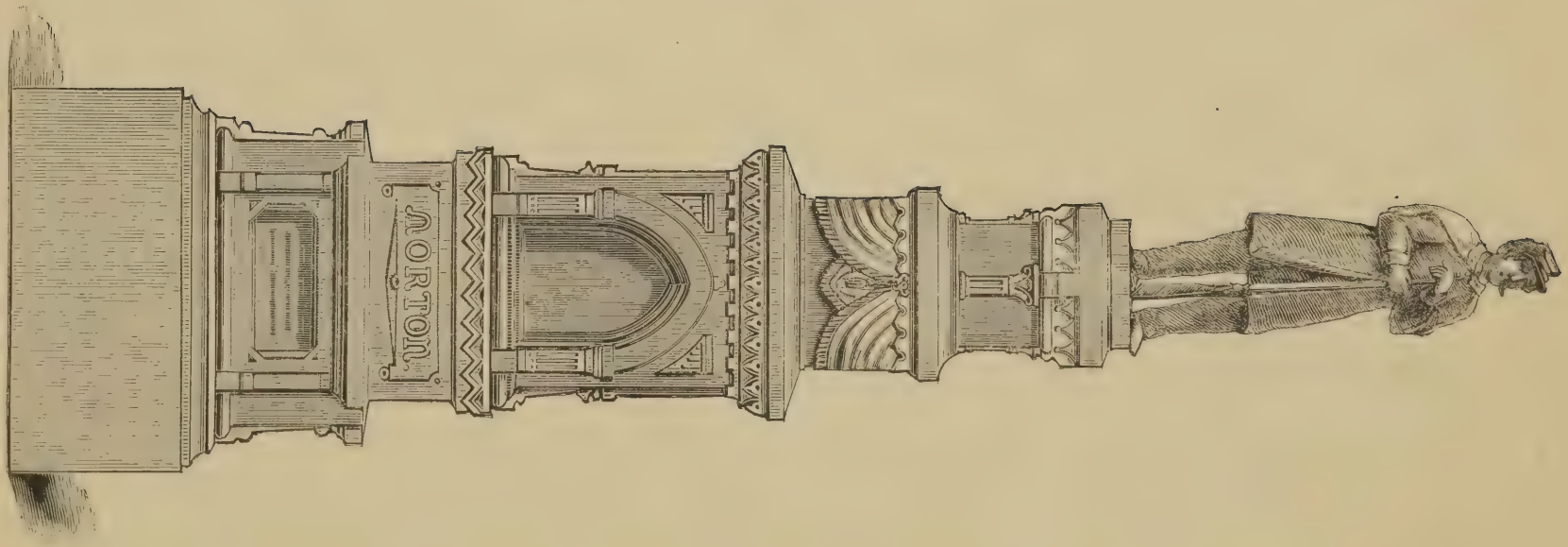
No. 103, Front View.

For description see page 115.

No. 103, Back View.

For description see page 115.

For description see page 115.



No. 101.

No. 101. Soldiers' Monument.

No. 101. Over 21 feet high. 1st Base, 5 ft. square, 31 in. thick. 2d Base, 50 in. square, 23 in. thick, with four Tablets 21½x8½ in., which will be cast solid, unless ordered movable. 3d Base, 40 in. square, 18½ in. thick, with four solid Tablets for names, mottoes, &c. Lower Die, including Cap, 46 in. long, 39½ in. square at bottom, and 43 in. square at Cap, with four Movable Tablets 22x15½ in. Drapery Die, including Cap. 24½ in. long, 27 in. square, with Cap 30½ in. square. Upper Die, 23 in. long, Cap, 25½ in. square. The Soldier is 7 ft. high, standing on a pedestal 20 in. square, 4 in. thick. The same, with Soldier on top of Lower Die, in place of the Drapery and Upper Die, will be about 18 ft. high. Price, $2,800. Or, instead of the Soldier on the Lower Die, we can arrange for a life-size statue of "Faith," or our No. 99 Kneeling Angel. Price, $2,000. On this Monument there is room for medallion portraits, and a large number of names, as lettering can be put on the Lower Base, if necessary. The stone foundation should be 76 in. square, and project above the ground not less than 6 in. nor more than 3 feet.

No. 102. Soldiers' Monument.

No. 102. 15 ft. high. Lower Base, 48 in. square, 21 in. thick. Upper Base, 35½ in. square, 17 in. thick. Lower Die, 24½ in. square, with four Movable Tablets. Upper Die, 22 in. square, four solid Tablets, with room for medallion portraits, ornaments, or inscriptions. Medallion Portraits extra, as per price list. The Soldier is 7 ft. high, standing on a pedestal 20 in. square, 4 in. thick. In place of the Soldier we can furnish a life-size statue of "Faith," or our No. 99 Kneeling Angel, for $1,150. On this Monument there is room for medallion portraits, and a large number of names, as lettering can be put on the bases, if necessary. The stone foundation should be five feet square, and extend above the ground not less than 6 in. nor more than 2½ feet.

(See No. 93. A Cap will be placed on Upper Die upon which the Soldier will stand in place of the Spire.)

No. 103.

No. 103. 9 ft. high. Base, 52 in. square, 34½ in. thick, with four Tablets, 25x7 in. Two of the Tablets will be cast solid, unless ordered movable; the other two Tablets will be made movable, and will be put on front and back, or right and left, and Agents must state clearly which way they prefer. Bottom, or Base of Cross, representing rocks and waves, 40x40 in. The figure is life-size. Extreme width of arms of Cross, 37 in. Thickness of Cross, 8 in. Family name in 5 in. letters can be put on lower or plain section of Base, if desired. The stone foundation should be 64 in. square, and project above the ground not less than 4 in.

Practical Suggestions.

Monumental work is in no two cases lettered or ornamented alike ; therefore it is impossible to keep a stock of finished work on hand. We make the monuments to order, and require from two to eight weeks, according to the style of work, and number of orders booked ahead.

The shipping weights we do not give as being strictly accurate. We think, however, they are high enough, so that agents will be safe in estimating freights from the figures given. Any of the movable tablets, if desired, can be so fastened on that it would be impossible to remove them without destroying the monument. No. 1 Dove can be attached to nearly any one of the monuments at an additional cost of $6, (six dollars). No. 1 "Rock of Ages" can be attached to any of the large tablets, or square spires, at an additional cost of $8, (eight dollars). It is also a fine ornament to frame and hang up in parlors, leaving off the metal margin and placing the figure on a velvet background. No. 1 Century Plant can be put on top of any of the spires, at an additional cost of $25, (twenty-five dollars) ; No. 2 Century Plant, at an additional cost of $15, (fifteen dollars) ; No. 3 Century Plant, at an additional cost of $45, (forty-five dollars). The Kneeling Samuels are beautiful and appropriate. A large number of our designs can be arranged to receive them. They add to the price of a monument twenty and twenty-five dollars, as per price list. No extra charge is made for family name on base, and lettering to fill all the tablets ; but when an agent insists on having letters put on the spaces not intended for that purpose, an extra charge will be made. Small ornaments, not quoted in the retail price list, we put on the monuments without extra cost. An agent, to be fully posted, should have a photograph of each ornament, and then in selecting ornaments for a monument should make careful measurements, for we cannot change the size of ornaments to suit spaces that may be too small for them.

All that is needed to anchor the square base monuments is to fill up inside of the bases with artificial stone, mason work, or loose stone. For anchoring small work, we furnish brass rods from four to six inches long, according to sizes, which screw to the inside of base. Holes must be drilled in the stone foundation to receive them, after which melted lead or brimstone must be poured around them to fill the holes. This is the best possible way for anchoring, and the plan we shall provide for in all cases, unless an agent states *positively with each order* that he uses a cement foundation, in which case we will furnish a metal nut to

screw on lower end of brass rod, which the cement will surround and hold firmly. Always build foundations high and grade the lots up to them. To erect shaft monuments place box containing the base in position on the foundation, and then remove the box by taking it to pieces. Wrap the spire with cloth. Lay two one inch strips on top of cap for the end of spire to rest on while raising it. After it is up, tip a little to one side and remove one strip, then tip the other way and remove the other strip, which will allow it to settle into its place. Remove one tablet, and from the inside secure the spire by bolting fast. Cross marks × will be found on inside of each section showing which way they are intended to fit. A derrick of three poles with pulleys should be used for heavy work, and in every case great care taken to prevent an accident which might soil or damage the work. By rubbing with a cloth and raw linseed oil soiling can usually be removed ; but when that fails, use boiling hot water, soap and brush, and then as soon as dry finish with the oil and cloth. When these monuments are once up, all clean and nice, they will remain so.

Monumental work is not calculated for close inspection, such as we would give a fine piece of jewelry, but like an oil painting must be viewed from a distance. We claim to make closer and more perfect joints than is ever done in stone, and request agents to satisfy themselves on this point by personal observation.

In the construction of our monuments and statuary we use no iron, but where rods, nuts and spiders are needed, brass is the metal used ; however, as a temporary protection during transportation, in some large pieces we use galvanized pipe for bracing, and, besides, our monuments are so constructed as to be practically waterproof.

In establishing our prices we are not governed in the least by cost of stone work. We make prices as low as possible and have a living profit. There are plenty of people who prefer quality rather than quantity, and from such we can count on getting a fair share of the cemetery work, when the durability of the material we use is fairly understood by the people.

To avoid, as far as possible, the dangers of breakage in transportation, we will ship the Monuments and large Head Markers in as many separate sections as possible, marking with a brush and black paint the letter × on the inside to show how the sections join. All Urns, Shells, &c., will, from this date, be detached from Double Fronts, as well as the larger monuments, and agents will be obliged to supply themselves with an outfit of suitable tools for putting the work together, such as a number of pieces of clean cloth to keep sweaty hands off the work while handling, and to place over rosette screws to prevent the wrench from marring them ; also a hatchet, hammer, monkey wrench, extension "S" wrench, a sharp cold chisel, files—including a one-quarter inch round,—a half-inch stone drill, ten inches long, to drill holes in foundation for anchor rods, and to cut small channel from the drilled hole to outside of base to conduct the melted lead into the same, and it will be absolutely necessary to have an iron socket wrench five feet long with which to

screw fast the urns and shells from inside of monument. Always be sure to screw the first nut snug, and then put on the second or jamb nut, which should be screwed up tight as possible, which will forever prevent the urns or shells being uscrewed from outside. Such a suitable socket wrench we will furnish to agents, when ordered, at $1.50.

By the term "Double Front," we mean that the tablets and permanent ornamentation is the same on each side. Numbers 1, 2, 3, 13, 16, 18 and 75 were originally Single Fronts, but having changed them to Double Fronts of equal size, we are obliged, in order to save ourselves from loss, to charge $2.00 extra when inscriptions or emblems are ordered on both sides, but on all other Double Fronts the price remains the same, with inscriptions, &c., on one or both sides. Agents must bear in mind that we cannot proceed to fill an order unless each letter in the inscription is perfectly plain. A large number of names are spelled in a variety of ways: we will therefore be obliged to follow to the letter the copy sent us, and will not be responsible if in so doing the spelling should prove to be wrong. Much time and expense can be avoided by agents making sure that the inscriptions sent us are absolutely correct; and on all Double Fronts represented with a cross on top, state positively if the cross is wanted or not. Write the shipping directions in full with each individual order.

Each new design, as soon as completed, will be photographed, and as no one can dispute the correctness of pictures thus produced, no agent can afford to be without a complete set; for although the engravings will be nice, some may doubt their correctness, and then, again, the photos will always appear a number of weeks in advance of the engravings. All but about twelve to fifteen of these photos cost twelve cents each; the balance costing twenty and thirty cents each. A suitable book to mount them in costs $2.25, and the expense of mounting them is $2.00 for the set. In numbers there is strength; therefore each agent, by spending a few dollars only, can make this business known in his locality, and as there will in a short time be hundreds of agents, the name and fame of our White Bronze monuments, statuary, and medallion portraits will become familiar all over the land; but if the manufacturers should attempt to do the advertising for each agent, all improvements, new designs, &c., would have to cease, as the amount thus required would be ruinous to any individual or company. Hence the imperative necessity of our charging for photos and such advertising mediums as we may furnish for agents.

We have duplicate metal patterns filed away in a fire-proof vault, which would, in case a fire should destroy the ones we have in daily use, enable us to go right along with our business with very little delay. No insurance could be equal to this protection, and we feel as though this fact ought to satisfy agents and all parties interested as to our good faith and confidence in the permanency of the business.

IMPORTANT TO PURCHASERS.

Owing to the beautiful color of White Bronze, and the exquisite finish given to its surface by the "Sand Blast," many very naturally suppose that paint, or some other artificial coloring has been given to our Monuments, &c. But such is not the case. Neither are they galvanized, nor electro-plated with silver, but are of *the same pure, solid material all through;* being melted and cast in sand, the same as all statuary is formed. Hence we offer you in *every* Monument, Statue, &c., the solid, pure material that is presented by its beautiful surface.

NOTE TO PAGE 7.

In the production of Statuary it is found to be exceedingly desirable to use a larger percentage of the lighter colored metals of which our White Bronze Monuments are composed, thus enabling us to produce a most pleasing contrast in color, by making all statuary several shades lighter than our monumental structures upon which it stands.

The superior and changeless beauty of White Bronze Statuary over all other, regardless of cost, and the certainty of its never staining even the whitest marble, when selected as the crowning ornament of either marble or granite, must bring our statuary rapidly and permanently into public favor.

PAXSON, COMFORT &

WHOLESALE AGENTS FOR

White Bronze Cemetery and Art Work,

NO. 523 MARKET STREET, PHILADELPHIA.

Our Terms are:—One-third cash with the order; balance on delivery of the goods.

We deliver all work, securely boxed, at city cemeteries or freight offices, with full directions for setting, at published prices, and guarantee safe delivery and satisfaction.

Cemetery work, in or near the city, set at actual cost of labor and material, subject to special contract.

Special designs and estimates promptly furnished at moderate rates.

We solicit correspondence for further information.

Special circulars furnished respecting Portrait Medallions.

REDUCED PRICE LIST.

Medallion of Washington, life-size, taken from Houdon's Bust—the only one ever taken from his living face. Size of Plate, 17×21—Price, $18.00.

Medallion of President Lincoln, life-size, from a photograph taken only forty days before his death—the last one ever taken. Size of Plate, 17×21. Price, $18.00.

Medallion of William Cullen Bryant, the Poet, life-size, from photograph by Sarony Plate, 18×21. Price, $18.00.

Medallion of Pope Pius IX, life-size, endorsed by the Archbishop of Philadelphia and others as a perfect likeness of the deceased Pontiff. Size of Plate, 17×21. Price, $18.

Medallion of General Robert E. Lee, life-size. Plate, 17×21. Price, $18.00.

No.		
1.	with inscriptions and emblems on one or both sides, and without the cross	$20 00
	The cross when wanted on No. 1 adds extra to the above price	4
2.	with inscriptions and emblems on one or both sides, and without the cross	24
	The cross when wanted on No. 2 adds extra to the above price	4
3.	with inscriptions and emblems on one or both sides, and without the cross	28
	The cross when wanted on No. 3 adds extra to the above price	6
4.	with emblems and inscriptions on one or both sides	68
5.	with emblems and inscriptions on one or both sides	45
6.	with emblems and inscriptions on one or both sides	68
7.		215
8.	with emblems and inscriptions on one or both sides	$100
9.		7 50
10.	with emblems and inscriptions on one or both sides	100
11.	(See No. 17 design)	15
12.		12
13.	with inscriptions and emblems on one or both sides and without cross	36
	The cross when wanted on No. 13 adds extra to the above price	6
14.	with shell, or No. 4 urn, also emblems and inscriptions on one or both sides	50
14.	as above, but without the shell or No. 4 urn	48
15.	with emblems or inscriptions on one or both sides	17
16.	with inscriptions and emblems on one or both sides and without the cross	21

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[illegible]s when wanted on No. 1[illegible] [illegible]xtra to the above price. $ 4
17, ... 22
18, with inscriptions and emblems on one or both sides and without the cross..... 9
The cross when wanted on No. 18 adds extra to the above price. 3
19, ... 60
20, ...1000
20, with life size statue of Faith on top of dome, in place of spire..1100
21, ... 230
22, ... 11
23, ... 250
24, ... 225
25, (see design No. 26)..... 135
26, ... 175
27, ... 225
28, (see No. 17 design)..... 18
29, (see No. 30 design)..... 150
30, ... 190
31, ... 45
32, ... 75
32, with dove on top..... 81
33, ... 85
33, without dove..... 79
34, ... 96
34, with dove on top..... 102
35, ... 106
35, without dove 100
36, ... 200
37, ... 150
37, with No. 1 century plant..... 175
37, " " 2 " " 165
37, " " 3 " " 185
37, " " 77 urn..... 188
37, " " 55 cross..... 183
38, (see " 39 design)..... 110
39, ... 150
40, 30 feet high.....4500
40, with life size statue of Faith on top of upper dome, in place of spire.....4500
40, with a 7 ft. soldier on top of upper dome, in place of the spire. With a stack of arms under the upper dome in place of the globe, and a mounted cannon under the lower dome in place of desk, etc.5200
Or the soldier can be put on top of lower dome, for.....5000
41, ... 80
42, (see No. 43 design)..... 110
43, ... 150
44, ... 350
45, ... 350
45, with No. 99, No. 104, or No. 106, in place of upper die, etc..... 540

No.
45, with No. 3 century plant, in place of urn.....$355
46, ... 385
47, ... 425
47, with No. 3 century plant in place of urn..... 445
48, ... 200
49, with emblems and inscriptions on one or both sides..... 55
50, ... 225
51, ... 400
52, ... 85
53, ... 300
54, ... 400
55, with lettering on one or both sides 34
56, ... 72
57, with emblems and inscriptions on one or both sides..... 24
58, ... 245
59, with emblems and inscriptions on one or both sides..... 40
60, ...1300
60, with life size statue of Faith on top of the dome in place of the spire.....1400
60, with a 7-ft. soldier on top of dome in place of the spire, and a mounted cannon under dome in place of the kneeling figure....2100
61, ... 500
62, ... 350
63, ... 170
63, with No. 99, "kneeling angel" in place of book on an elegant die cap..... 450
64, ... 115
65, ... 375
66, (see No. 63 design)..... 120
67, ... 3 75
68, ... 7
69, ... 22
70, ... 45
71, ... 21
72, with century plant..... 65
72, without century plant..... 50
73, ... 385
74, ... 90
75, with inscriptions and emblems on one or both sides..... 14
76, ... 95
76 without the dove..... 89
77, without medallion portrait. ... 185
77, with No. 55 cross, in place of urn 180
77, with No. 3 century plant, in place of urn..... 182

The price of medallion portraits will be given after seeing photos. of the subject.

No.		
78,	with emblems and inscriptions on one or both sides	$ 85
79,	with emblems or inscriptions on one or both sides	60
80,	with emblems and inscriptions on one or both sides	65
81,	with emblems and inscriptions on one or both sides	33
82,	with inscriptions or emblems on one or both sides	40
83,		100
83,	with dove on top	106
84,		250
84,	with No. 2 kneeling Samuel, in place of Grecian urn	265
84,	with No. 2 century plant in place of Grecian urn	260
84,	with extra base, 17 in. thick, 35½ in. square, as shown by section "X"	300
85,		245
85,	with extra base, 17 in. thick, 5½ in square, as shown by section "X"	295
86,		245
86,	with No. 3 century plant, in place of cross	260
86,	with extra base, 17 in. thick, 35½ in. sq., as shown by section "X"	295
87,		240
87,	with extra base, 17 in. thick, 35½ in. sq., as shown by section "X"	290
88,		230
88,	with No. 3 century plant, in place of urn	245
88,	with extra base, 17 in. thick, 35½ in. sq., as shown by section "X"	280
89,		270
89,	with No. 55 cross, in place of urn	265
89,	with No. 3 century plant in place of urn	275
89,	with No. 99, kneeling angel in place of the urn, on an elegant die cap	540
89,	with life size statue of Faith on an elegant die cap, in place of the urn	540
90,		325
90,	with a new and elegantly carved die cap and No. 99 kneeling angel or No. 106, in place of spire	525
91,		375
92,	with emblems and inscriptions on one or both sides	78
93,		800
93,	with a 7 ft. soldier on top of upper die	1650
93,	with No. 99 kneeling angel, or Faith No. 106 on top of upper die	950

No.		
94,		$115
95,		195
96,		75
97,		300
98,		350
99,		300
100,		1800
100,	with a life size statue of Faith on top in place of spire	2100
101,		2800
101,	with soldier on top of lower die	2800
101,	with Faith or No. 99 kneeling angel on top of lower die	1900
102,		900
103,	with all above the base in statuary bronze	750
104,		300
105,		500
106,		300
107,		600
108,		6000
108,	with Faith in place of urn	6300
109,		650
110,		6500
111,		190
112,		2400
113,		6300
114,		3200
115,		775
115,	with soldier, in place of angel	1475
116,		775
117,	with dove	34
117,	without dove	28
118,		2000
119,		650
120,		18
121,		21
122,		100
123,		7 50
124,	Horizontal tablet, head marker	4
124,	" " " foot "	2
125,	" " " head "	6
125,	" " " foot "	3
126,	" " " head "	8
126,	" " " foot "	3 50
127,	" " " head "	10
127,	" " " foot "	4
128,	" " " head "	16
128,	" " " foot "	7 50
129,	" " " head "	18
129,	" " " foot "	8
130,	" " " head "	20
130,	" " " foot "	8 50
131,	" " " head "	21
131,	" " " foot "	9
132,	" " " head "	24
132,	" " " foot "	10
133,	" " " head "	26
133,	" " " foot "	12

No.		
134,	Hor. tab. Sarcophagus style for adults	$ 48
134,	Hor. tab. Sarcophagus style for children	24
135,		25
136,		30
137,		40
138,		50
139,		60
140,		70
141,		80
142,		90
143,		100
144,		120
145,		140
146,	10 ft. high	160
147,	12 "	225
148,	15 "	300
149,		150
150,		45
151,		45
152,		55
153,		65
154,		300
155,	20 ft. high	600
156,	25 "	900
157,	30 "	1500
171,	complete with ped'l & inscript'ns	85
171,	Statue without " "	60
172,	complete with " "	85
172,	Statue without " "	60
173,	complete with " "	60

No.		
173,	Statue without ped'l & inscript'ns	$ 35
174,	complete with " "	100
174,	Statue without " "	75
175,	complete with " "	80
175,	Statue without " "	55
176,	complete with " "	100
176,	Statue without " "	75
177,	complete with " "	75
177,	Statue without " "	50
178,	complete with " "	85
178,	Statue without " "	60
179,	complete with " "	300
179,	Statue without " "	250
180,	complete with " "	250
180,	Statue without " "	200

No.		
1,	Kneeling Samuel	25
2,	" "	20
3,	Lamb	15
1,	Dove	6
1,	Vase	40
1,	Post	21
2,	"	36
3,	"	6
4,	"	12
5,	"	26
1,	Century Plant	25
2,	" "	15
3,	" "	45
1,	Book	15
3,	Cross	6
1,	Bouquet holder	3

BAS-RELIEF EMBLEMS when wanted separate from Monuments;

No.		
1,	Christ blessing children	$10
1,	Rock of Ages	8
3,	Ivy Cross	8
3,	Book	8
3,	Sheaf of Wheat	8
3,	Anchor	8
3,	Cross and Crown	$ 8
1,	Faith	8
1,	Flags, Drums, etc	8
1,	Stack of arms	8
1,	Soldier boy	12
1,	Equestrain soldier	12

VAULT, GATE OR DOOR PLATES.

No.		
1,	Vault, Gate or Door Plate	$1 75
2,	" " " "	2 00
3,	" " " "	2 50
4,	Vault, Gate or Door Plate	$ 2 50
5,	" " " "	1 50
6,	" " " "	1 25

2 in. numbering letters each....30c.

All *Bas-Relief Emblems*, both large and small, of which we have models, will from this date be furnished free of extra cost, when wanted on any of the designs suitable to receive them.

ADDITIONAL TESTIMONIALS.

The following letter from the President of the Philadelphia Academy of Fine Arts fully indorses the superiority of the color of White Bronze for statuary and similar art works :

No. 222 W. Logan Square,
PHILADELPHIA, March 11th, 1878.

Messrs PAXSON, COMFORT & Co.

Gentlemen :

Having examined carefully and critically your White Bronze medallions of Washington and Pius IX., I feel no hesitation in adopting as my own, the highly favorable opinion expressed by his Grace Archbishop Wood, and would add that the color of the White Bronze—closely approximating that of sculptor's clay—is admirably adapted to statuary, and similar art work.

Very truly yours,
JAMES L CLAGHORN,
President of Philadelphia Academy of Fine Arts.

Extract from a letter from Dr. R. J. Farquharson, chemist, and member of the Academy of Natural Sciences at Davenport, Scott Co., Iowa :

Rev. ROLLIN L. ADAMS, Le Claire, Iowa.

Dear Sir :

The White Bronze Monuments manufactured by Wilson, Schuyler & Co., Bridgeport, Conn., are no doubt a true bronze, and as such is far more durable than any stone, being entirely insusceptible to the disintegrating effect of the cryptogamous plants, whose action on the surface of stone is such an important element of decay.

A bronze hook was found in a closed chamber of the great pyramid, and therefore must have antedated that venerable structure ; and the axes found by Schlieman on the site of the ancient city of Troy, are proved now by analysis, to be of bronze. Indeed nothing older of a monumental character has ever been found than bronze, with perhaps the sole exception of the bricks or tiles of Babylon.

Yours truly,
R. J. FARQUHARSON,
Analytical Chemist, Davenport, Scott Co., Iowa.

ARCHBISHOPRIC OF BALTIMORE, 106 N. Charles St
BALTIMORE, March 14th, 1878.

The White Bronze Medallion of the late Holy Father, Pius IX , now exhibited at the Art Gallery of Messrs. Myers & Hedian, seems to me to be a correct likeness of the Holy Father as he appeared about fifteen years ago, and is very creditably executed.

JAMES GIBBONS,
Archbishop of Baltimore.

NEW YORK, March 11th, 1878.

Having had an opportunity to know the face of the late Pope, I can freely testify that I think the medallion in White Bronze exhibited to me by Messrs. Myers & Hedian, is a remarkably fine representation of that remarkable countenance, and the medallion has the additional value of being an admirable work of art.

CHARLES T. DEEMS,
Pastor of the Church of the Strangers, New York.

Letter from Prof. D. S. Sheldon, of Griswold College, Davenport, Iowa :

DAVENPORT, IOWA, Feb. 18, 1878.

Rev. R. L. ADAMS, Le Claire, Iowa.

Dear Sir :

I can *fully endorse* the statements of the chemists, whose certificates are given in your circulars, with reference to the durability of the White Bronze, and its perfect adaptability to monumental and architectural purposes.

Yours truly,
D. S. SHELDON,
Prof. Natural Science, Griswold College, Iowa.

GONE BUT NOT FORGOTTEN
THE ANGELS HAVE HER HOME
OUR MOTHER IS GONE
GONE AND LEFT US ALONE
ASBURY
SHE BENEATH THE SOD IS
SLEEPING
NOW THERE IS NO LOYAL HOME